



**Cossee International Agency**

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# **Fall Highlights**

**2022**

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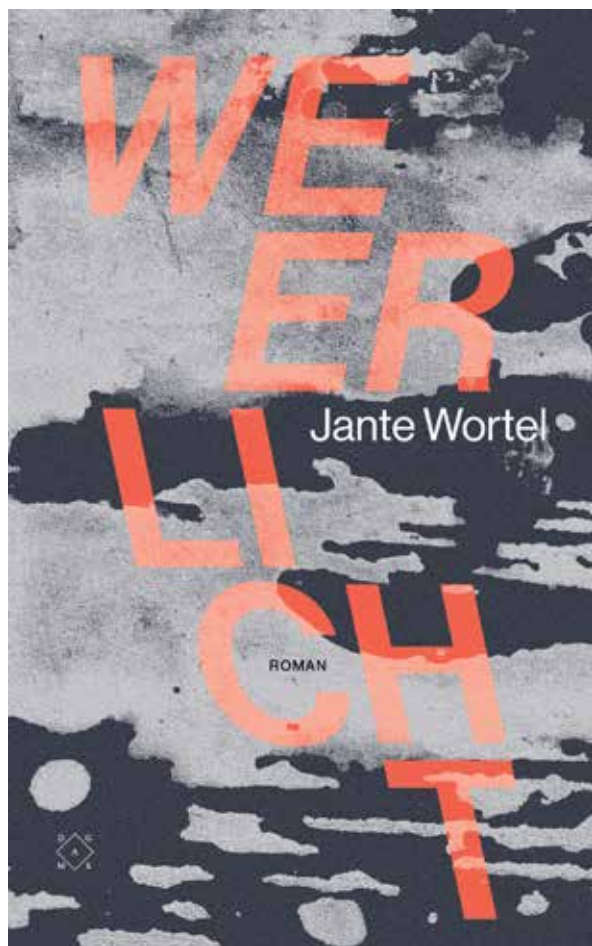
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# FICTION



# JANTE WORTEL

## *SILENT LIGHTNING*

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256 pages, 57.000 words  
published by Das Mag Publishers in 2022

‘This debut stands out because of its meticulous buildup of tension. Wortel knows how to put you on the edge of your seat.’ – *NRC* \*\*\*\*



A family road trip through Norway is cut short. Or was this vacation doomed to fail from the outset? Teenager Lea must eat exactly measured portions, at exact hours, whereupon she follows a strict exercising regime. When their caravan is destroyed in an accident and all structure suddenly disappears, Lea's fight with her illness, as well as the conflict between family members worsens progressively.

*Silent Lightning* is a courageous debut novel about the suffocating dynamics of a family and on the question of how you can help someone who compulsively destroys herself.

‘The book starts out slowly, but the pace quickly rises. Somewhere at a cliff, in the rain, in the dark. A clever debut.’ – *De Twentsche Courant*

‘I don't live in the illusion that this is how I had pictured it. I also feel how fragile everything is, how bony, hard and cold. How painful it sometimes is, especially at night, that gnawing guilt that has settled somewhere close to my breastbone.’ – excerpt from *Silent Lightning*

**Jante Wortel** (1996) wanted to become a clown, but the youth circus told her she was too shy to do so. Then she started writing. She won the writing competition *Write Now!*-Groningen 2016, and graduated Creative Writing ArtEZ.

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# NADIA DE VRIES

## *THE TEENAGER*

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160 pages, 33.000 words  
published by Pluim Publishers in 2022

‘In *The Teenager* Nadia de Vries is continuously exceptional. With a flawless sense of rhythm and humor, viciously vulnerable, she writes about attempts to be seen.’ – *Het Parool*



Exactly twenty years ago Distel's father passed away. As a 13-year-old girl she experienced death as an outsider, now, as a 33-year-old woman, feelings of grief are catching up with her. The city is turning against her, her upstairs neighbors are up to no good and her apartment furniture is starting to speak to her. According to Distel there's only one solution for the chaos: she must become a teenager again. With the aid of a set of childhood photos and a shady website, Distel calls to life her former self. On the internet, however, she quickly loses control of her images.

*The Teenager* is a novel about innocence and transgression, about the aftermath of hidden pain and about the significance of the image of a girl today.

‘De Vries explores her themes with energy, originality, and an exceptional main character. Distel's internal monologue is bizarre, dirty, crazy, inhuman: nymphic and demonic.’ – *De Groene Amsterdammer*

**Nadia de Vries** (1991) is a writer and a scholar. She is the author of *Kleinzeer* (Uitgeverij Pluim, 2019) and two English poetry collections, *Dark Hour* (2018) and *I Failed to Swoon* (2021), both published by British publisher Dostoyevsky Wannabe. In 2020, she got her doctorate from the University of Amsterdam. In the same year she was proclaimed one of the 10 Literary Talents of the new decade by NRC. She regularly writes about art in *Het Parool*, *De Witte Raaf* and *Metropolis M* and is editor at the literary magazine *nY*. Her poetry is translated to Russian, Polish, Latvian and Romanian.

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**MATERIAL**    English sample available

# AYA SABI

## HALF A LIFE

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305 pages, 67.000 words  
published by Das Mag Publishers in 2022

‘Aya Sabi opens doors to a world where I haven’t been before. Fatna and her daughter and granddaughter will stay with me for a long time.’

– Lisa Weeda, author



A woman who in her kitchen fills dishes with desires and sorrow. A daughter who in her letters counts down towards the reunion with her lover. A granddaughter who in her essays gives words to the difficulties of family ties.

*Half a Life* examines what it is like to see yourself as a mother, daughter, grandmother, wife, widow, lover, woman. The women reflect on themselves and their world, but they especially hold a mirror up to each other, while their lives move, clash and intertwine.

In a sensorial way, *Aya Sabi* presents bygone and repressed memories of homelessness and alienation. *Half a Life* is a family chronicle about how pain rings through, breaking open and connecting generations.

‘Tenderly and without mercy Sabi gives voice to three generations of women in this overwhelming family chronicle.’ – *De Morgen*

*Aya Sabi* (1995) is a writer and columnist. Her short stories *Crumbled Land* were nominated for the *LangZullenWeLezen* prize and the *Opzij* prize. In 2020, *NRC* named her one of the literary talents of the year.

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**MATERIAL** English sample translation available  
part of the 2022 ‘10 Books Highlights’ by Flanders Literature

# JONATHAN VAN HET REVE

## *FIDELIO IS STILL ALIVE*

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286 pages, 69.000 words  
published by Das Mag Publishers in 2021

‘A true good read, a smoothly written satire on a current topic – terrorism and how the media deal with it.’ – *Trouw*



A major attack on the free word: two masked men force their way into the editorial office of the satirical program *Fidelio* and shoot all fourteen editors. There’s just one survivor: Fidelio himself, the host.

After Fidelio decides to go on with the program, the show becomes a hit. After a while, however, his fans are disappointed by his tendency towards right-wing opinions. Difficult questions arise: how can Fidelio have been the only one to survive the attack? Who were the offenders, and why did they attack *this* program?

What follows is a crazy search for the truth – cheerful and horrifying, funny and tragic. How long can you support someone who is on the good side, but seems to be doing bad things at the same time?

*Fidelio Is Still Alive* is a satire on satire, a caricature of a national debate.

‘Entertaining and thrilling.’ – *Nooit meer slapen*

‘The jokes are funny from the start.’ – *Nieuwsweekend*

Jonathan van het Reve (1983) made his debut in 2007 with the novella *The Boat and the Girl*. He became a columnist at *Het Parool* and *de Volkskrant* and writer for the well-known satirical program *Zondag met Lubach* and *Makkelijk scoren*, which he also presented. Since 2022, he is head writer at *De avondshow met Arjen Lubach*.

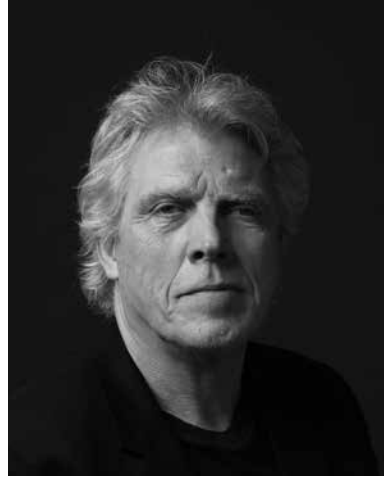
# NICO DROS

## *WILLEM WHO MADE MADOC*

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592 pages, 180.000 words  
published by Van Oorschot Publishers in 2021

An intriguing historical adventure novel that also sketches the rise of secular literature and religious extremism.



After a storm in 1196, coastal fishers save a toddler from the waves. The boy, supposedly of royal blood, spends his youth in a monastery near Bruges. After escaping to find his family, he leads a life as a knight named Madoc, fighting deadly duels and chasing romance. In Paris, he makes a name as an agnostic free thinker and writer. But when the Inquisition becomes active, Madoc does not go unnoticed.

In 2015, a Flemish medievalist discovers a manuscript from the thirteenth century. He becomes convinced it was written by Willem himself, poet of the famous and mysterious book *Madoc*. How does this text relate to the life of the multifaceted medieval writer?

In a breathtaking and intellectually challenging novel where the Middle Ages are colorfully displayed, Nico Dros plays an ingenious game with the supposed history of the enigmatic Madoc.

‘Nico Dros let’s his imagination flow, a river in which you gladly get carried along. He brings the dark Middle Ages to life, and offers a hero of flesh and bones, rich in emotions and intelligence.’ – *De Volkskrant*

**Nico Dros** (1956) writes stories, novels, essays and historical works. After studying history in Amsterdam, he worked as a historian for a few years, but then decided to concentrate on writing fiction. His debut *Noorderburen* (1991) was awarded the *AKO Prize for Literature*. He has subsequently written several novels, collections of stories and essays that were received with praise.



# SANDER KOLLAARD

## A DOG'S DAY

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192 pages, 43.000 words  
published by Van Oorschot Publishers in 2019

'There is no other Dutch writer who can make life shine and sparkle the way Sander Kollaard does.'

– *De Groene Amsterdammer*



It's a seemingly ordinary Saturday. Henk van Doorn, 56, ICU nurse, single, wakes up, has breakfast, walks the dog, goes to the supermarket. This day however will be anything but ordinary: Henk finds out his dog is ill. The animal is going to die, not today, nor tomorrow, but soon. A train of existential thoughts is set in motion: time only has one direction; we are vulnerable beings; and we live in elementary loneliness, no matter how much love we find.

Despite its tragic premise, *A Dog's Day* is an irresistibly life affirming book. Henk is able to transform the acute sense of mortality into a powerful *carpe diem*. At the end of the day we see the protagonist, in clairvoyant drunkenness, with his dog on the couch. What kind of day was this exactly? A cleansing experience? A catharsis? No, it was just a day in the life, time that has passed, a life that was lived.

'I was enchanted by the rare balance between wisdom and wit. A gem of a novel. – *Héloïse D'Ormesson*

'A literary masterpiece that fits well in our time. Moreover, dogs and intensive care nurses are the heroes of the pandemic.' – *Gunnar Cynybulk of Kanon Verlag*

**Sander Kollaard (1961)** has lived and worked in Sweden since 2006. He made his debut in 2012 with the short story collection, *Immediate Return of Your Loved Ones*, which was awarded the *Lucy B. en C.W. van der Hoogtprijs*. His first novel, *Stage Four*, was published in 2015 and was selected 'Book of the Month' by the influential Dutch talk show *De Wereld Draait Door*. In 2020 *A Dog's Day* was awarded the *Libris Literature Prize* and sold over 100.000 copies.

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**RIGHTS SOLD** German (Kanon), French (Héloïse D'Ormesson), Japanese (Shinchosha),  
Korean (Next Wave Media Corporation)  
**MATERIAL** English and Swedish sample available

# NON-FICTION

Eva Meijer



Verwar  
het niet  
met afwezigheid

Over politieke stiltes

Cossee

# EVA MEIJER

## *POLITICAL SILENCES*

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128 pages, 22.000 words  
published by Cossee Publishers in 2022

‘Eva Meijer is one of the very best essayists the Netherlands has to offer.’ – *De Revisor*



Language is central in politics. In the parliament, on social media and in the public debate, people argue with words. Who is able to speak, however, is never fixed: in Black Lives Matter, #MeToo and the climate marches, people who originally were silenced demand a voice. Silence can also oppress: sometimes people’s (and other animals’) languages are excluded, sometimes they just aren’t heard.

In her philosophical essay, Eva Meijer maps the different kinds of political silences and shines a new light on discussions about political voice. But silence is also a form of rebellion, or can be a shelter. Listening and being silent are part of every good conversation.

**Eva Meijer** (1980) is a writer and philosopher. She is the author of an extensive oeuvre, which has been translated into eighteen languages. *Political Silences* is her sixth non-fiction publication. Her work often deals with questions of language and politics, also in relation to other animals and the natural world. She currently works as a postdoctoral researcher at the University of Amsterdam and writes essays and columns for Dutch newspapers.

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**RIGHTS SOLD** Earlier work, *Animal Languages* sold to German (Matthes & Seitz), World English (John Murray), French (Presses de la Cité), Polish (Marginesy), Arabic (Dar Oktob), Turkish (Kaplumbaa Books), Finnish (Art House), Korean (Kachi Publishing), Swedish (Weyler Förlag), Complex Chinese (Yeren Publishing House), Czech (Grada), Simplified Chinese (New World Press), Japanese (Kashiwa Shobo), Italian (Nottetempo), Spanish (Random House Spain), Norwegian (Flux Forlag), Greek (Kastaniotis)

**MATERIAL** English sample available

## NON- FICTION

Promoted by the Dutch Foundation for Literature,  
for translation grants visit [letterenfonds.nl/en/grants](http://letterenfonds.nl/en/grants),  
for more information contact: [riek@cossee.com](mailto:riek@cossee.com)

# MILO VAN BOKKUM

## *BORDER REGIONS*

### *WHY BORDERS ARE*

### *WHERE THEY ARE*

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224 pages, 44.000 words,  
published by Van Oorschot Publishers in 2021

*'An informative and captivating book.'* – *TZUM*



On a sunny afternoon in July 2014, Milo van Bokkum swims across the border river between Poland and the Czech Republic no less than nine times. There was nothing to see, just a boring straight stream. Why then this irrepressible urge to get to the other side?

Although you can rarely really see borders, they have a far-reaching influence in our minds. We sometimes stand for hours waiting to cross one, learning from an early age how they divide the world. In all parts of the world, humans delimit their land from that of their neighbours. Those borders not only constitute millions of miles of identity, but they are also an endless source of tasty anecdotes.

In *Border Regions*, now more relevant than ever, Van Bokkum examines why borders are so fascinating to us – and why time and again they are the source of conflict. Where do enclaves, curvy and straight lines on the world map come from? Why did boundary makers use a ruler? And are there regions on the map that no country has ever claimed?

**Milo van Bokkum** (1994) works as an editor at *NRC Handelsblad*. He did research and translation work for articles by Simon Kuper in *The Financial Times*. *Border Regions* is his first book.

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**RIGHTS SOLD** Hungarian (CSER Kiadó)

**MATERIAL** English sample available, part of the 2022 '10 Books Highlights' by the Dutch Foundation for Literature, author available for adaptations for foreign market

# CLASSICS

'Het bos in *De bomen* is  
het bos in mijn hoofd,  
in jouw hoofd, in ieders  
hoofd.' JOOST OOMEN



# DE BO ME N



A. Alberts

# BEA VIANEN

## *ENCAGED*

320 pages, 75.000 words  
republished by Cossee Publishers in 2022

‘*Encaged* is an implicit charge against crooked power balances.’

– *Dominique van Varsseveld, afterword*



It's the early seventies. In a neighborhood of Paramaribo, the Hindustani, Javanese, Muslim, and Creole communities live side by side. But to what extent are they living together? Isn't every community contained in their own group, their own 'cage'? When a town official is murdered, the neighborhood becomes the backdrop of a large-scale uprising. We follow Nohar, Roebia and Raymond in their plight to resist the postcolonial government.

*Encaged* is a gripping novel and interesting addition to contemporary conversations on identity, in which Bea Vianen portrays the diversity of Surinamese society with verve.

‘With the publication of her novels Vianen has found her own voice and shaped a distinct literary sound by using Surinamese Dutch, Sarnami and Surinamese-Javanese words.’ – *Jerry Dewnarain, afterword*

**Bea Vianen** (Suriname, Paramaribo, 1935-2019) is one of the most important Dutch Caribbean authors of the 1970s. She wrote, far ahead of the time, about entrapment and escaping, freedom and the lack of it. Her prose and poetry deal with her Hindu heritage, beauty and oppression in Suriname, and the aftermath of colonialism. *My Name Is Sita* (1969), in which she describes the sense of suffocation in her native country with extraordinary sharpness, became a classic both in the Netherlands as well as Suriname.

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**RIGHTS** Earlier work, *My Name Is Sita*, sold to Germany (Transit Verlag) and US/Canada (Sandorf Passage), filmrights under option

**MATERIAL** English sample translation and full German translation available

# A. ALBERTS

## *THE TREES*

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148 pages, 30.000 words  
republished by Das Mag Publishers in 2022



*'The Trees* is a lot of things – affectionate, funny, exceptional – because it dares to be honest and unironic about the magic of youth. A modern classic.' – *Philip Huff*

He was standing under a tree, close to the edge of the forest. He looked up. He saw the treetops moving in the wind. It was as if they were talking to one another. Out loud, he asked: Are you talking? The trees murmured. He asked: Was it you last night? The trees nodded.

*'The Trees* shows a glimpse of that which is hard to get to know, but which we do sometimes feel. Maybe it's life itself.' – *Eva Meijer*

'A lot of writers shout, but Alberts whispers, compels you to pay attention and after finishing *The Trees*, leaves you deeply impressed.' – *Fen Verstappen*

'Meticulous, casual, smart and witty. Alberts lets you look at the smallest things around you from a different perspective.' – *Thomas Heerma van Voss*

'Alberts abandons me, us, the reader. But the good thing is: it doesn't matter!' – *Gerbrand Bakker, De Groene Amsterdammer*

**Albert Alberts** (1911-1995) worked in the civil service in, among others, what used to be the Dutch East Indies, and as a political editor for *De Groene Amsterdammer*. In 1952, he made his debut under his moniker A. Alberts with the collection of stories *The Islands*, a year later the short novel *The Trees* followed.

## RECENT SALES

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FICTION

### GERBRAND BAKKER *THE HAIRDRESSER'S SON*



long-awaited new novel by internationally acclaimed author

**French (Grasset), Spanish and Catalan (Rayo Verde), US (Archipelago), Commonwealth/UK (Scribe), Turkish (Metis), German (Suhrkamp), Italian (Iperborea), Hungarian (Libri Kiado)**

Bakker gained a significant international reputation through his sensitive, restrained characterisation and evocative descriptions of largely rural settings. In his long-awaited fourth novel, set mainly in Amsterdam and Tenerife, he tells the story of three generations of hairdressers. Bakker writes with such calm and complete naturalness that the tension never wanes and the reader finishes with a strong sense of these ordinary, flawed people.

FICTION

### TOBI LAKMAKER *THE HISTORY OF MY SEXUALITY*



a witty and unconventional debut by 2021's new literary talent

**German (Piper), World English (Granta), Italian (Mondadori), Norwegian (Aschehoug), Swedish (it-lit), Bulgarian (Janet 45), Serbian (Treci trg) and film rights under option**

'The history of my sexuality goes as follows: I've always been looking for someone who could close all doors and windows and say: now everything is all right. More concretely, I used to be attracted to men and then to women, but of course always to women anyway, but I kept my eyes or something else crucial shut.' Since publication this razor sharp and wildly funny debut novel has taken the Dutch press and readership by a storm.



## RECENT SALES

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### NON-FICTION

# MICHEL KRIELAARS

## *THE SOUND OF UTOPIA - MUSICIANS IN THE TIME OF STALIN*



‘Michel Krielaars unravels a staggering piece of history.’ – *De Morgen*

**World English (Pushkin), Spanish (Galaxia Gutenberg)**

In a series of ten disconcerting biographical portraits, acclaimed Dutch journalist Michel Krielaars describes the gruesome, absurd world that Soviet-era musicians were forced to navigate. Not only does this book follow the lives of well-known composers and musicians, it’s also a tribute to extraordinary talents lost to history.

### FICTION

# LOT VEKEMANS

## *THE MISSING*



second novel by the internationally renowned Dutch playwright & author

**German (Wallstein)**

‘The moment Daan disappears, in the midst of the rough and hard-to-navigate Rockies, the carefully built tension of the book culminates. His uncle Simon wants nothing more than to get rid of the boy, until he’s actually lost him.’ – *NRC* \*\*\*\*\*

Against the backdrop of a Twin Peaks setting, Vekemans unfolds a brilliant psychological family drama, full of suspense.

## RECENT SALES IN SHORT

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**Gerbrand Bakker**, *The Hairdresser's Son*: French (Grasset), Spanish/Catalan (Rayo Verde), US (Archipelago), Commonwealth/UK (Scribe), Turkish (Metis), German (Suhrkamp), Italian (Iperborea), Hungarian (Libri Kiado)

**Sander Kollaard**, *A Dog's Day*: German (Kanon), French (Héloïse d'Ormesson)

**Michel Krielaars**, *The Sound of Utopia*: Spanish (Galaxia Gutenberg), World English (Pushkin Press)

**J.M. Coetzee**, *Photographs from Boyhood*: Italian (Contrasto Books), World English (Protea), Spanish (PRH Spain), Japanese (Hakusui-sha), Simplified Chinese (Youth Press)

**Dola de Jong**, *The Tree and the Vine*: Swedish (Nilsson), Czech (Pistorius & Olsanská), Spanish (Siruela), World English (Transit Books), Italian (La Nuova Frontiera), French (Les Éditions du Typhon), Polish (ArtRage)

**Tobi Lakmaker**, *The History of my Sexuality*: German (Piper), World English (Granta), Italian (Mondadori), Norwegian (Aschehoug), Swedish (it-lit), Bulgarian (Janet 45), Serbian (Treći trg) and film rights under option

**Eva Meijer**, *Animal Languages*: German (Matthes & Seitz), World English (John Murray), French (Presses de la Cité), Polish (Marginesy), Arabic (Dar Oktob), Turkish (Kaplumbaa Books), Finnish (Art House), Korean (Kachi Publishing), Swedish (Weyler Förlag), Complex Chinese (Yeren Publishing House), Czech (Grada), Simplified Chinese (New World Press), Japanese (Kashiwa Shobo), Italian (Nottetempo), Spanish (Random House Spain), Norwegian (Flux Forlag), Greek (Kastaniotis)

**Eva Meijer**, *Bird Cottage*: Turkish (Nebula), German (btb), French (Presses de la Cité), World English (Pushkin Press), Arabic (Kotob Khan), Polish (Marginesy), Swedish (Weyler Förlag), Simplified Chinese (New World Press), Czech (Host), Croatian (Naklada Ljevak), Italian (Nottetempo), Spanish (Ático de los Libros)

**Lize Spit**, *The Melting*: World English (MacMillan), German (S. Fischer), Spanish (Seix Barral), French (Actes Sud), Italian (E/O), Norwegian (Cappelen Damm), Danish (Rosinante), Czech (Host), Polish (Marginesy), Arabic (Madarek), Catalan (Ara Llibres), Bulgarian (Janet 45), Hebrew (Tchelet Books), Greek (Me-taixmio), Croatian (HenaCom), Hungarian (Jelenkor), Swedish (it-lit) and film rights (Savage Film, BE)

**Toine Heijmans**, *Oxygen Debt*: Italian (SEM), German (Mairisch), French (Belfond), Spanish (Acantilado)

## RECENT ACQUISITIONS & PUBLICATIONS

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- Simone de Beauvoir – *Les Inséparables* (Éditions de L'Herne, Paris)
- Kristine Bilkau – *Die Glücklichen, Eine Liebe, in Gedanken, Nebenan* (Michael Gaeb, Berlin)
- Christophe Boltanski – *La Cache, Le Guetteur, Les vies de Jacob* (Éditions Stock, Paris)
- Giulia Caminito – *L'acqua del lago non è mai dolce* (MalaTesta, Milan)
- J.M. Coetzee – *Moral Tales, The Death of Jesus, The Pole* (Peter Lampack, New York City)
- David Diop – *Frère d'Âme, La porte du voyage sans retour* (So Far So Good Agency, Pau)
- Alba Donati – *La libreria sulla collina* (The Italian Literary Agency, Milan)
- Lisa Fittko – *Mein Weg über die Pyrenäen* (Carl Hanser Verlag, München)
- Mary Gaitskill – *This is Pleasure* (Wylie Agency, London)
- Jane Gardam – *Old Filth Trilogy, Crusoe's Daughter, God on the Rocks, The Long Way from Verona, The Queen of the Tambourine* (David Higham, London)
- Ayelet Gundar-Goshen – *The Liar, Relocation* (Kein & Aber, Zürich)
- Heike B. Görtemaker – *Eva Braun, Hitlers Hofstaat* (C.H.Beck, Munich)
- David Grossman – *The Smile of the Lamb, Nina Knows, Every Rimple Tells a Story* (Deborah Harris Agency, Jerusalem)
- Len Howard – *Birds as Individuals, Living With Birds* (Curtis Brown, London)
- Michael Ignatieff – *On Consolation* (Westwood Creative Artists, Toronto)
- Karen Jennings – *An Island* (Agence Deborah Druba, Paris)
- Navid Kermani – *Jeder soll van da, wo er ist, einen Schritt näher kommen* (C.H. Beck, München)
- Janet Lewis – *The Wife of Martin Guerre, The Trial of Sören Qvist* (Ohio University Press, Athens)
- Carmen Maria Machado – *In the Dream House* (Neon Literary, Arlington)
- Jennifer Nansubuga Makumbi – *Kintu, The First Woman, Manchester Happened* (Antony Harwood, Oxford)
- Emilienne Malfatto – *Le colonel ne dort pas* (2 Seas Agency, Ojai)
- Stefano Mancuso – *Brilliant Green, Plant Revolution, Travelling Green, The Nation of Plants, The Plan(t) of the World* (Giunti, Florence & Laterza, Rome)
- Marco Missirolli – *Fedeltà* (MalaTesta, Milan)
- Yoko Ogawa – *The Memory Police, Mina's March* (Curtis Brown, London)
- Kathy Page – *Dear Evelyn, Alphabet* (Biblioasis, Ottawa)
- Steffen Radlmaier (Ed) – *Der Nürnberger Lernprozeß* (Cossee, Amsterdam)
- Erich Maria Remarque – *Die Nacht von Lissabon, Arc de Triomphe, Liebe deinen Nächsten* (Mohrbooks, Zürich)
- Fran Ross – *Oreo* (New Directions, New York City)
- Mithu Sanyal – *Identitti* (Hanser Verlag, München)
- Bernhard Schlink – *Olga, Abschiedsfarben, Die Enkelin* (Diogenes, Zürich)
- Joachim Schnerf – *Le cabaret des mémoires* (Grasset, Paris)
- Lore Segal – *Her First American, Other People's Houses* (Cynthia Cannell Literary Agency, New York)
- Nadia Terranova – *Addio fantasmi, Trema la notte* (Malatesta/ILA)
- Miriam Toews – *Women Talking, All my Puny Sorrows, Fight Night* (Wylie Agency, London)
- Dorothy West – *The Wedding* (The Knopf Doubleday Group, New York)
- Uwe Wittstock – *Februar 33. Der Winter der Literatur* (C.H. Beck, München)
- Oksana Zabuzhko – *Najdovshe vidriadzhenia, Sestro, sestro sdsd* (Beata Stasińska Literary Agency, Warsaw)
- Arnold Zweig – *De Vriendt kehrt heim, Das Beil von Wandsbek* (Aufbau Verlag, Berlin)
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Stella Rieck, foreign rights  
rieck@cossee.com

Elaine Michon, foreign rights  
michon@cossee.com

Charlotte Beek, rights assistant  
assistent@cossee.com



Eva Cossée, publisher  
cossee@cossee.com

Christoph Buchwald, publisher  
buchwald@cossee.com

Hanna Breukers, editor  
breukers@cossee.com

Martin van der Heide, editor  
vanderheide@cossee.com

Uitgeverij Cossee  
Kerkstraat 361  
1017 HW Amsterdam  
www.cossee.com/foreignrights