

Cossee Publishers

Spring Highlights 2017



15 years of independent publishing

www.cossee.com/foreignrights



Jan van Mersbergen

The Rider

- “A **Dutch Western**, with a thrilling, bullet-riddled finale.” – *Volkskrant*****
- Nominated: **Dutch Booksellers’ Award**
- Third print-run

Her boyfriend is the leader of a gang that terrorises half of the city. Still Sandra feels attracted to him.

Why does she trust him without thinking twice? Why does she negate the wellmeant advice of her father?

As danger becomes imminent, she is forced to leave the city to stay with her grandfather. With Sandra on the farm not only two generations, but also the city and the countryside as well as humans and nature are confronted with each other. The connecting factor in van Mersbergen’s sensitive story is the old horse on the meadow. With him the grandfather can share his lot, with him the granddaughter can overcome her insecurities. But the listening ear of the horse that seems to be closing the gap between man and girl, cannot keep reality at a distance. One day Sandra sees the silhouette of her lover in the distance, coming closer.

Jan van Mersbergen (1971) made his debut in 2001 with the novel *Bite the Dust*, which was nominated for the Dutch Debutantenprijs. *To the Other Side of the Night* was awarded the BNG Literatuurprijs and nominated for the Libris Literatuurprijs, the AKO Literatuurprijs, and the Gouden Boekenuil. His most recent novel *The Last Escape* received the prestigious F. Bordewijkprijs. Van Mersbergen’s books have been published in Germany, the UK, France, Turkey, Spain, Serbia and Slovenia.

256 pages, 72,000, published in November 2016 by Cossee Publishers

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Marijn Sikken

Exit Ahead

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- Promising **Dutch debut**
- Winner of the **Write Now! award**

Before long the village will celebrate its centenary. Suddenly the bells of the railway crossing sound almost festive. It promises to be an emotionally charged festivity. Not only for the 18-year-old Eline, who is dating an older man, but also for Alma, mother of a child that will never be able to stand on its own two feet.

Eline has seen all her classmates leave the nest: to work, study, take gap years or travel. She stayed and found a job in the local Books & More Store, where she occasionally keeps an eye on the mentally impaired Michelle. Michelle's mother, Alma, has mixed feelings, seeing the girls get along so well. She catches herself being jealous, even resentful towards Eline. At the same time, friends and family keep urging her to consider a housing facility for her daughter. A mother also has to be able to let go, they say.

Marijn Sikken debuts with a razor-sharp and compassionate sketch of a small community, and shows the reader how small the gap between love and indifference sometimes is.

Marijn Sikken (1990) won both the jury and the audience award of the writing contest Write Now! in 2011. She publishes short stories and works as an editor for *De Optimist*. Sikken wrote columns for *Youth-R-Well.com*, an online community for young arthritis patients, and writes for *Literair Nederland*. Additionally, she is active in the Wilhelmina children's hospital in Utrecht, where she deals with patient participation.

256 pages, 50,500 words, published in 2017 by Cossee Publishers

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Lia Tilon

The Archivist of the World

- *Humans of New York* avant la lettre
- Based on **fascinating archive material** from the Albert Kahn Museum in Paris

In 1907, the French banker Albert Kahn hands his driver Dutertre a brand-new camera and tells him to take pictures. Kahn wants him to realise his dream: capturing all the different inhabitants of the world on photograph in order to create an “archive of the planet”. He is convinced that his pictures will eliminate fear of and prejudice against strangers, bringing about a more peaceful world.

Soon, Kahn begins sending out a number of photographers all over the globe - to the Native Americans, to African tribes and to the plains of Mongolia. Dutertre isn't convinced of the project and has problems grappling with the new equipment, but as he gets closer to Kahn, he begins to understand his by now senior employer.

In 1939, Kahn refuses to accept that the results of the collapse of the stock exchange and the impending war are rendering the realisation of his project impossible. His villa is in demise; Paris is full of anti-Semitic posters. In the last days of his empire he has nothing but his pictures to look back upon. We, the readers and Dutertre, his last and only friend, are breathlessly looking back with him.

Lia Tilon (1965) is working as a communication and writing coach. She did a residency in the Instituut Néerlandais in Paris in order to research the life of Albert Kahn. After coming across the diary of his driver Dutertre, she decided it was to form the basis of *The Archivist of the World*.

256 pages, 57,000 words, published in 2017 by Cossee Publishers

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Liesbeth Labeur

I once was a stranger

- Beautifully drawn graphic novel in the tradition of Marjane Satrapi
- Won: Stripschapsprijs, the **Dutch graphic novel award**

I once was a stranger depicts a Sunday in the life of Neeltje, a girl from the Dutch province Zeeland, in beautiful black-and-white drawings. The whole that the Protestant Church, Neeltje and her family are forming is beginning to disintegrate in her perception. Her brother has left for the big city. Will he be coming back for the Sunday dinner today?

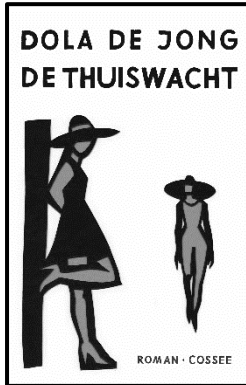
Sometimes, Neeltje has bizarre dreams about the current turmoil that her community is experiencing. Every Sunday at church her dreams recur, again and again. Even during service her thoughts wander. Will the entire Dutch Bible Belt collapse or will her religious community be saved from its imminent demise?

Liesbeth Labeur illustrates a traditional Calvinist community in stunning imagery – in the tradition of classics like Marjane Satrapi’s *Persepolis* – enabling the reader to come to better understand this world.

Liesbeth Labeur (Middelburg 1975) lives and works as an artist in the Dutch province Zeeland. She studied at the Sint Joost Academy in Breda. Pure form and Babylonian confusion of images are central themes of her artistic practice. She has received numerous awards for her work and was nominated for the prestigious Prix de Rome.

128 pages, published in 2017 by Cossee Publishers

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Dola de Jong
The Tree and the Vine

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- Fascinating and timely **rediscovered classic**
- “A very touching, and delicately rendered portrait of a woman” – V.S. Naipaul
- Full English translation available

The Tree and the Vine is a novel about love and

friendship between two women.

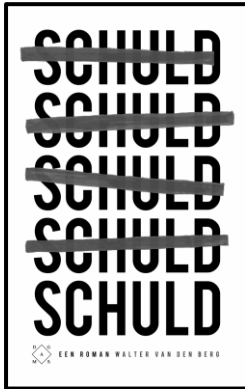
Erica and Bea share an apartment in Amsterdam, but they are completely different. Erica, a reckless young journalist, pursues passionate, yet abusive affairs with various women, while Bea is a shy secretary, who leads a quiet life. The novel is set just before the outbreak of the Second World War. Erica, who believes to be half Jewish, let's the opportunity pass to flee to America. Bea finds that her feelings for her friend are growing stronger – yet denial and shame keep her from recognising her affection.

After the publication of *The Tree and the Vine*, Alice van Nahuys, then publisher at Querido, sent a telegram to Dola de Jong with the message: ‘Don’t answer your fan mail!’, since there was too much of it. A review in *Het Vaderland* made clear: ‘Writing such a portrait is not possible for just anyone. You have to be blessed with a special talent.’

Dorothea Rosalie de Jong (Arnhem, 1911 – Laguna Woods/California, 2003) wrote children’s books, novels, and short stories. She decided to flee the Netherlands in 1940 with the tension of war increasing. She wrote *The Field* (translation rights sold to seven countries), which was an instant success and received the Edgar Allen Poe Award for her thriller *The Whirligig of Time* (1964).

244 pages, 40,000 words, published in 2017 by Cossee Publishers

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Walter van den Berg
In Debt

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- **Film rights sold**
- **20,000** copies sold within a month
- Book of the Month on National TV
- Won: NRC “Best book about Amsterdam”
- Nominated: Libris Literatuurprijs

“I wish I had written this book.” – Gerbrand Bakker, IMPAC Dublin Literary Award for *The Twin*, Independent Foreign Fiction Prize for *The Detour*

‘My brother had been out singing the night he killed a man.’ Walter van den Berg tells a story about a suburb of Amsterdam, where men spend their time in snack bars, drive around in old cars and beat their wives.

In Debt is about a father, Singing Ron, who tells his son his mother is a bad woman, but ends up in jail for “protecting” all the other women in his life. His son, Kevin, is working to pay off his father’s debts by cleaning stolen laptops. Convinced of the intrinsic badness of all women, he searches the laptops for evidence of cheating. Once he finds something, he puts their dirty home videos online. *In Debt* is a tough book, that gives a voice to people, who normally only communicate with their fists. But under all that hard shell, obviously also sits a soft core.

Walter van den Berg (1970) wrote four novels that have received high praise. *In Debt* is his first novel with Das Mag Publishers while his first three books were published by De Bezige Bij.

240 pages, 50,000 words, published in 2016 by Das Mag Publishers

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Eva Meijer

Animal Languages

- Rights sold: **German (Matthes & Seitz)**
- Nominated: Socrates Beker, award for best Dutch language philosophy book
- Third print-run

Dolphins and parrots call each other by their names. Fork tailed drongos mimic the calls of other animals

to scare them away and then steal their dinner. In the songs of many species of birds, and in skin patterns of squids, we find grammatical structures. Bats like to gossip. Most social animals have complex and nuanced ways of communicating with one another and with humans.

In *Animal Languages*, Eva Meijer discusses many examples of recent empirical research. Biologists and ethologists are only beginning to understand the meaning of these signs. Her research presents us with a new perspective on other animals, while also raising philosophical questions. Can we call nonhuman animal communication language? What exactly is language? Can we speak with other animals and if so how? Is human language special or are all languages special in their own ways? After reading *Animal Languages*, you might not be able to speak with all animals, but you will see them in a different light.

Eva Meijer (1980) is a philosopher, author, and singer-songwriter. Her debut *The Shiest Animal*, was nominated for the Academica Literatuurprijs, the Gouden Boekenuil, and the Vrouw&Proza Debutprijs. In 2013, her novel *Adventures in Animal Activism* followed and in 2016 her highly successful novel *The Bird Cottage* was published. Since 2014, Eva Meijer is working on her PhD 'Political Animal Voices' at the University of Amsterdam.

175 pages, 48,000 words, published in 2016 by ISVW Publishers

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Eva Meijer

The Bird Cottage

- Rights sold: **German (btb), World English (Pushkin Press), Arabic (Kotob Khan)**
- Nominated: BNG and Libris Literatuurprijs
- Third print-run

Len Howard (1894-1973) spent the second half of her life in a small, remote house in the English countryside. She wrote two international bestsellers about robins, tits, sparrows, and other birds living in and around her house. Although not originally a biologist, she was a pioneer in the field of animal research. She studied birds on the basis of their trust and observed their character, peculiarities and habits. In the meantime, their mutual appreciation and friendship grew.

What drove Howard to choose for a life outside the well-trodden paths? What do the life stories of robins tell us about our human world? Eva Meijer encountered the research of Howard during her work as a philosopher. *The Bird Cottage* is a book about music, the songs of birds and great tit conventions. It is also a book about resistance, bringing about change and about deciding on what is important.

Eva Meijer (1980) is a philosopher, author, and singer-songwriter. Her debut novel, *The Shiest Animal*, was nominated for the Academica Literatuurprijs, the Gouden Boekenuil, and the Vrouw&Proza Debuutprijs. In 2013 her acclaimed novel *Adventures in Animal Activism* followed, in 2016 *Animal Languages* was published. In 2014, Eva Meijer started working on her PhD ‘Political Animal Voices’ at the University of Amsterdam.

288 pages, 66,000 words, published in 2016 by Cossee Publishers

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Josepha Mendels

I Told You So

- Rights sold: **German (Wagenbach)**
- Rediscovered Dutch classic from 1948
- “Humoristic and poetic.” – *De Tijd*

In 1943 the war starts to close in on the Netherlands and hiding is dangerous. Frans and Henriëtte decide to flee to London, where they meet each other by chance. Cut off from their homeland and completely isolated, they jump head first into their new lives, and what develops into a serious love affair. As a sign of their temporary alliance they give each other new names, one is called Amoeba, the other Goblin. She isn't bothered by his affairs; he is revived by her contagious wilfulness. They create a unique way of living together and the temporary state of their affair makes it even more special. They know this will not last forever. When the war is over, Frans will have to return to his family in the Netherlands.

Mendels shows us the cruel necessity of love during the harshest times. And how love can be a saviour when two lost souls are away from their family and homeland. With sharp observations and beautiful sentences, Mendels combines the reality of wartime Holland with a merry London love story. But the atrocities still find their way back into their lives. It is impossible to flee. Even when you are seemingly far away.

Josepha Mendels (1902 – 1995) grew up in a Jewish Orthodox family. She left Holland for Paris and started writing as a journalist. For *I Told You So* she could write from her own experiences as an exile. It is her only novel set in WWII. Mendels was sent to London during the war after her failed attempt to cross the Pyrenees in 1940 and her imprisonment in Spain.

224 pages, 64,000 words, published in 2016 by Cossee Publishers

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Christoph Buchwald
Gute Nacht, Freunde. Germany
in 25 Books.

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- **15,000** copies sold within two weeks
- Full German translation available
- #5 on the Dutch bestsellers list

“The book by this inspired publisher is a lot like an intellectual vitamin treatment.” – *De Morgen*

How can you get a vivid and nuanced image of Germany, its people and its culture? Of the country and its history? Goethe, Thomas Mann, Harry Mulisch, Nietzsche, Schubert and Franz Beckenbauer are unanimous: ‘Through books!’. With *Gute Nacht, Freunde* publisher Christoph Buchwald presents his personal selection of twenty-five literary highlights of the last 100 years in a compact overview. Thomas Mann, Arnold Zweig, Franz Kafka, Alfred Döblin, Albert Vigoleis Thelen, Wolfgang Koeppen, Bernhard Schlink, Heinrich Böll, Christa Wolf, Lutz Seiler, Sherko Fatah and Kristine Bilkau. Books that should be on everybody’s nightstand; books that give a multi-faceted insight into the history of the twentieth century in Germany and for which the most important criterion is always the joy of reading.

Christoph Buchwald (1951) was born in Germany and is the publisher of Cossee Publishers in the Netherlands. He previously worked at Hanser, Luchterhand and Suhrkamp and is the Dutch publisher of J.M. Coetzee, David Grossman, Bernhard Schlink, and Hans Fallada, and was awarded with a knighthood from the Dutch Queen for his continuous effort to promote Dutch literature in Germany.

192 pages, 35,000 words, published in 2016 by Cossee Publishers

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Renate Dorrestein

Seven Types of Hunger

- Sold: **Italian (Guanda)**
- **20,000** copies sold
- “A masterfully written novel.” – *Volkskrant*

“The skilful manner in which Dorrestein has put together this entertaining novel deserves respect. She is a master at quick characterisation, with an eye for telling details. (...) This book is Dorrestein at her finest.” - *HP/De Tijd*

Seven Types of Hunger is set in an exclusive spa town at the Dutch coast, where the male high society tries to get rid of some superfluous kilos. In this stately cottage hardly any calories are being served and the word exercise gains a wholly new meaning. Who gives up, pays a net yearly income as the price. Nonetheless, Nadine and Derek Ravendorp, the married couple behind this successful institution, are struggling with problems: Who is the homeless guy that Nadine smuggled into the house? How good are Derek’s accounting skills, really? And most of all - what to do about the anorexic girl that had to accompany her overweight father to the diet villa?

Seven Types of Hunger is a light-hearted novel, full of energy and suspense about one of Dorrestein’s favourite topics: to eat or to be eaten. And about love, obviously.

Renate Dorrestein is one of the foremost Dutch novelists. Her books have been nominated for the AKO Literatuurprijs, the Libris Literatuurprijs and the International IMPAC Dublin Literary Award, and translated into fifteen languages.

269 pages, 72,000 words, published in 2016 by Podium

Promoted by the Dutch Foundation for Literature in the 10 Books from Holland Brochure. Translation grant of up to 70%: www.letterenfonds.nl/en/grants | For more information, please contact Stella Rieck: rieck@cossee.com or visit www.cossee.com/foreignrights



Jelle Brandt Corstius

Hugo's Ashes

- Sold: **Danish (Don Max), Swedish (NoNa), Arabic (Kotob Khan)**
- **80,000** copies sold since publication
- **30 weeks** on the Dutch bestseller list

Every spring Jelle made a bike trip with his father, the renowned essayist and language virtuoso Hugo Brandt Corstius. Always without a destination but with the certainty that they will return within two days. They couldn't bear each other longer than that. Hugo Brandt Corstius was a remarkable man who understood a lot about things, most people understand little of, such as palindromes. But he understood little about the things most people know a lot about, such as raising children.

In 2014, Jelle begins another journey - but this time without his father, who had passed away two months earlier. With his father's ashes in his bag and hardly any training or preparation, Jelle bikes the 1,620 kilometres from Amsterdam to the South of France in sixteen days. He evades being robbed by gypsies, meets interesting (and uninteresting) people, and drags fifty kilos of luggage across the Ardennes to the Mediterranean, where he finally scatters the ashes. *Hugo's Ashes* is Jelle's most personal story, written at a time when he just had become a father himself.

Jelle Brandt Corstius (1978) was a correspondent in Moscow for five years before he started to produce one of Holland's most popular television series about life in Russia (and later India). His *Universal Travel Guide for Complicated Countries* features practical tips for travelling in countries that score low on hygiene and high on corruption, which sold over 65,000 copies.

160 pages, 20,000 words, published in 2016 by Das Mag Publishers

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Lize Spit *The Melting*

- Rights sold: **US/UK, Germany, France, Spain, Norway, Denmark, Czech Republic, Italy, Poland, Arabic world rights and Catalonia**
- **135,000** copies sold to date
- **30 weeks** on the Dutch bestseller list

What if you could take revenge on an entire village? 1988, in the small Flemish village of Bovenmeer. Only three children are born that year, and only one of them is a girl, Eva. Together, the three children try to make the best of the situation, until they reach puberty. Then suddenly their relationships are altered. The boys devise cruel plans and it is up to the timid Eva if she wants to join them or betray their friendship. The option is no option.

Thirteen years after a searing summer in which everything got out of hand, Eva returns to the village with a huge block of ice in the trunk of her car. We gradually learn that she is making the decisions this time. With her debut Lize Spit grabs the reader by the throat from the very first sentence, determined to keep a tight headlock for all 480 pages. Merciless but loving, *The Melting* is a novel that leaves you perplexed.

Lize Spit (1988) lives in Brussels. She writes scenarios, prose and poetry, and has a weekly editorial in Belgium's biggest newspaper. Her stories have been published in several literary magazines. Spit also teaches scenario writing. Furthermore, she is working on a feature film and on her second novel.

480 pages, 200,000 words, published in 2016 by Das Mag Publishers

Promoted by the Flemish Literature Fund who also provides a translation grant:
<http://buitenland.vfl.be/en/52/content/126/translation-grants.html> | For more information, please contact Stella Rieck: rieck@cossee.com or visit www.cossee.com/foreignrights

Recent Sales

David Attwell, *J.M. Coetzee & the Life of Writing*: US (Viking/Penguin), UK (OUP), ANZ (Text), China (Heilongjiang), South Africa (Jacana)

Gerbrand Bakker, *The Twin*: sold to 27 countries/languages, US (Archipelago), UK (Harvill/Random House), ANZ (Scribe), German (Suhrkamp), French (Gallimard), Spanish (Rayo Verde), Italian (Iperborea), Brazilian (Radio Londres), Chinese (Shanghai 99), (All Prints, Lebanon), film rights (Circe, NL)

Gerbrand Bakker, *The Detour*: sold to 17 countries/languages, US (Penguin), UK (Harvill/Random House), ANZ (Scribe), German (Suhrkamp), French (Gallimard), Spanish (Rayo Verde), Italian (Einaudi), Brazilian (Radio Londres), Chinese (Shanghai 99), Arabic (All Prints, Lebanon), film rights (N279 Ent., NL)

Britta Böhler, *The Decision*: World English (Haus, UK), German (Aufbau), French (Stock), Italian (Guanda), Hebrew (Sifriat-Poalim), Danish (Turbine), Greek (Kapon)

Saskia Goldschmidt, *The Hormone Factory*: US (The Other Press), UK (Saraband), German (dtv), French (Gallimard), Turkish (Bence), Afrikaans (Protea), Bulgarian (Lettera), film rights (Film Talents, France)

Bregje Hofstede, *The Sky Over Paris*: German (C.H. Beck), Danish (Tiderne Skifter/Gyldendal), film rights (Sara Verweij, NL)

Dola de Jong, *The Field*: German (Kunstmann), Arabic (Al Kotob Khan), Norwegian (Aschehoug), Swedish (Nilsson), Danish (Turbine), Czech (Pistorius & Olsanská)

Ida Simons, *A Foolish Virgin*: sold to 18 countries/languages, World English (MacLehose/Hachette), German (Luchterhand), French (Belfond), Spanish (Alfaguara/Random House), Brazilian (Alfaguara)

Lize Spit, *The Melting*: World English (MacMillan), German (S. Fischer), Spanish (Seix Barral), French (Actes Sud), Italian (E/O), Norwegian (Cappelen Damm), Danish (Rosinante), Czech (Host), Polish (Marginesy), Arab world rights (Madarek), Catalan (Ara Llibres) and film rights (Menuet Film, BE)

Recent Acquisitions & Publications

- Bette Adriaanse – *Rus Like Everyone Else* (Greene & Heaton, London)
- Lukas Bärfuss – *Hundert Tage* (Wallstein, Göttingen)
- Kristine Bilkau – *Die Glücklichen* (Luchterhand, Munich)
- Bov Bjerg – *Auerhaus* (Aufbau, Berlin)
- Christophe Boltanski – *La cache* (Éditions Stock, Paris)
- J.M. Coetzee – *The Schooldays of Jesus* (Peter Lampack, New York City)
- Sherko Fatah – *Der letzte Ort* (Luchterhand, Munich)
- David Foenkinos – *Le Mystère Henri Pick* (Gallimard, Paris)
- András Forgách – *No Life Files Remain* (Bence Sárközy & Co., Budapest)
- Jane Gardam – *Old Filth/The Man in the Wooden Hat/Last Friends* (Chatto & Windus, London)
- David Grossman – *Collected Essays* (Deborah Harris Agency, Jerusalem)
- Husch Josten – *Hier sind Drachen* (Berlin Verlag, Berlin)
- Navid Kermani – *Ungläubiges Staunen/Einbruch der Wirklichkeit* (C.H. Beck, Munich)
- Stefano Mancuso – *Brilliant Green* (Giunti, Florence)
- Francesca Melandri – *Sangue giusto* (Italian Literary Agency, Milan)
- Catherine Poulain – *Le grand marin* (Wandel Cruse, Paris)
- Erich Maria Remarque – *Die Nacht von Lissabon/Arc de Triomphe* (Morphbooks, Zürich)
- Aleksandr Skorobogatov – *Cocaine* (Cossee Publishers, Amsterdam and Regal Hoffmann & Associates LLC, New York)
- Elio Vittorini – *Il garofano rosso* (Mondadori, Milan)

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