



Cossee International Agency

Fall Highlights

2020

FICTION

- 3 LOT VEKEMANS | THE MISSING
- 4 JENTE POSTHUMA | THINGS I'D RATHER NOT THINK ABOUT
- 5 EVA MEIJER | THE NEW RIVER
- 6 JONATHAN ROBIJN | TOBACCO
- 7 SASKIA DE COSTER | NIGHTPARENTS

NON FICTION

- 8 LEN HOWARD | BIRDS AS INDIVIDUALS
- 9 GERBRAND BAKKER | SERVANT, ALONE
- 10 A. F. VAN RAVESTEIJN | I WAS THERE
- 11 JACQUELINE VAN MAARSEN | ANNE FRANK THE GIRL AND THE MYTH
- 12 J. M. COETZEE | PHOTOGRAPHS FROM BOYHOOD

CLASSICS

- 13 HENRIETTE ROOSENBERG | THE WALLS CAME TUMBLING DOWN
- 14 DOLA DE JONG | THE TREE AND THE VINE

POETRY

- 15 VROUWKJE TUINMAN | ANNUITIES

LOT VEKEMANS

THE MISSING

240 pages, 55.000 words
to be published by Cossee Publishers in 2021

The most staged Dutch playwright
with her long-awaited second novel:
An unsettling inquiry into the hidden
chambers of the human soul.



When Simon finally gives in to his sisters bidding, and his nephew comes to stay with him in Canada, it doesn't take long for things to go awry between uncle and nephew. The boy mainly just annoys him by watching TV, ordering pizzas and nagging Simon about wanting to go to the Rockies. Finally, Simon agrees: a day trip it is.

In a fast food restaurant they meet two enthusiastic hikers. They take the boy along on a day tour while Simon stays behind in the mountain village. The three return eager, ready to go back into the mountains the following weekend – but Simon simply can't wait to get back home. The dinner ends in a fight. Simon feels deeply humiliated. When he wakes up the next morning, the hiking trio is nowhere to be found. They've checked out without paying the bill, having left no trace.

Lot Vekemans' (1965) stage works have been translated into fifteen languages and are being performed in over twenty-five countries, from China to the USA, from Germany to Uruguay. She is the most performed Dutch playwright nationally and globally. Her debut novel *A wedding dress from Warsaw* (Cossee 2012) was nominated for the Anton Wachterprize and has been translated into various languages.

RIGHTS SOLD Earlier work *A wedding dress from Warsaw* sold to Germany (Wallstein), Norway (Juritzen), Turkey (Epsilon), film rights (Fu Works)

MATERIAL English sample available

JENTE POSTHUMA

THINGS I'D RATHER NOT THINK ABOUT

240 pages, 55.000 words
published by Pluim Publishers in 2020



'Jente Posthuma wrote a beautiful novel about the tragic aspects of being a twin. Though there is also plenty to grin about.' – *De Volkskrant*

'Ultimately *Things I'd rather not think about* is a novel about process and progress, a story about reconciliation with fate. By magnifying her own role, the main character discovers how small it actually was.' – *NRC Handelsblad*

When you try your hardest and think: I will remember this for the rest of my life, then you will remember it. This doesn't work with people though. Thankfully, our main character has a twin brother, the only person she's absolutely sure about, meaning she'll never truly be alone. At least that's what she thinks. She collects jumpers. He has two cats. They both love New York and will, no matter what, move there together at twenty-eight. But suddenly he wants to spend some time alone. In a deceptively nonchalant yet astute manner, *Things I'd rather not think about* tells the story of what happens when the person on whom you've built your entire life's foundations suddenly disappears.

Jente Posthuma (1974) wrote her debut novel *People without appearance* in 2016, which was nominated for the Dioraphte Literature Prize, the Hebban Debutprize and the ANV Debutprize and was very well received by the press. Posthuma studied Literary Studies, after which she began working as a journalist, doing long features for *De Groene Amsterdammer*, *nrc.next* and *De Volkskrant*, amongst others. Her short stories appeared in *De Revisor*, *Das Magazin*, *Hollands Maandblad* and *De Gids*.

PRESS Extensive Dutch press coverage available

MATERIAL English sample available

EVA MEIJER

THE NEW RIVER

220 pages, 58.000 words
published by Das Mag Publishers in 2020

‘In 58 short chapters Meijer writes
a dreamy, enticing thriller.’

– *Nederlands Dagblad*



‘The river split the earth in two. Meadows broke apart, trees were uprooted, a lone cow left too late. Curve after curve a line was drawn through the land and when the people opened their curtains in the morning she was there, brown and gleaming, yes, proud, you could say, the view changed forever.’ – *excerpt from The New River*

Close to the village, a river appears out of thin air and keeps changing shape. Scientists believe large-scale forest clearing for soy production is the cause; villagers point to the old gods. English journalist Janet Stone travels to the village to write an article about the river. Then soy farmer Hugo Frys is murdered. The killing turns out to be the precursor of a series of uncanny events. Janet begins an investigation, and discovers the land is being assimilated by more than just the river.

In this hallucinatory eco-thriller, with elements of Jorge Luis Borges and David Lynch, Eva Meijer creates a world that is very similar to ours; a world to disappear in.

Eva Meijer (1980) is a philosopher and author. In 2016, her highly successful novel *Bird Cottage* was published and widely translated. Followed by *Animal Languages* in 2017 with translation rights sold to sixteen countries. Eva Meijer recently concluded her dissertation on ‘political animal voices’ at the University of Amsterdam, which has been published by the New York University Press. In 2018, she started working on a postdoctoral project at the University of Wageningen.

RIGHTS SOLD btb/Penguin Random House (German), Nottetempo (Italian)

Earlier work, *Animal Languages* and *Bird Cottage* sold to 16 countries

MATERIAL English sample available

JONATHAN ROBIJN

TOBACCO

224 pages, 63.000 words
to be published by Cossee Publishers in 2020

‘Robijn is a subtle stylist.
He proves to be a master in
creating atmospheres.’ – *De Morgen*



Smoking in a bar or restaurant is, like so many other pleasant things in life, nowadays forbidden. The glorious old times, gone forever! Cigarettes, Jimmy believes, are stylish. For fifty years, he smoked one or two packs of his favourite brand, Davros, each day. After his doctor tells him he has only a few weeks left to live, Jimmy takes a drastic decision: his last breath will be filled with Davros.

Instead of informing his wife and children about his condition, he sets out to complete his mission. He meets the cigarette trader Missirian, and together they travel to Armenia; the homeland of his favourite tobacco. The journey turns into a search for the “good old times”, where life could be enjoyed without modern rules and restrictions. But as his trip drags on, Jimmy realises how much he has neglected his family, and starts to doubt his priorities in life.

A quirky novel that questions the current fascination with being healthy, *Tobacco* pleads for the right to smoke, and, by extension, to not conform.

Jonathan Robijn (1970) studied sociology and psychology, and has worked for Doctors Without Borders ever since. He has published short stories, including *De Brakke Hond*, *Dietsche Warande* and *Belfort*. In 2013, his literary debut *The City and the Time* was published and nominated for the Gouden Boekenuil. His second novel, *Congo Blues*, appeared in 2017 and has been translated into German and Italian.

RIGHTS SOLD Earlier work, *Congo Blues*, sold to Marsilio (Italian) and Nautilus (German)

MATERIAL English and Armenian sample available

SASKIA DE COSTER

NIGHTPARENTS

376 pages, 70.000 words
published by Das Mag Publishers in 2019

‘*Nightparents* is an affectionate novel about a woman that had a child, but still has to become a mother.’

– *De Morgen*



‘Surprising in terms of language and style, hilarious, tender, moving and also frightening: in *Nightparents* de Coster shows herself at the very height of her literary mastery.’ – *AD*

Saul is Saskia and Juli’s son. His biological father is Karl, Saskia’s best friend. Saul is one year old when they decide to visit Karl in Canada. Together they travel to the hippie island where his family resides.

They end up in a Wi Fi-less world, where nature rules and the inhabitants share a painful secret about Karl. Everything in Saskia’s life is put under pressure: her relationship with Juli, her friendship with Karl and her being a writer. And more and more, she struggles with the ties she has with her own son. Is she really a mother, considering she is not a biological mother? Can you learn being a parent? And how does her relationship with her son hold up, Saul is her very own but then again, he isn’t.

Saskia de Coster (1976) is the author of an intriguing oeuvre. With the novel *We and Me*, she won the Opzij Literature Prize, and was nominated for the AKO Literature Prize and the Gouden Boekenuil. Nearly 50.000 copies were sold. The novel was translated into German (Tropen), English (World Editions), Danish (Turbine), Croatian (Hena Com), and Serbian (Buybooks).

RIGHTS SOLD German (Tropen/Klett-Cotta), Croatian (Hena Coma) and shortlisted for the Libris Literature Prize 2020

MATERIAL English sample and full German and Croatian manuscript available

LEN HOWARD

BIRDS AS INDIVIDUALS

250 pages, 75.000 words

Dutch edition published by Cossee Publishers in 2020

‘The loving and eccentric way in which English amateur bird researcher Len Howard describes the tits in her garden will make you, as it did us, fall in love with birds. Howard exposes a beautiful, rich and delicate world of birds.’

– *Algemeen Dagblad*



In 1949, Len Howard decided to devote the rest of her life to her greatest passion: her research into the lives, personalities, quirks and habits of the birds around her. She opened all the doors and windows of her Sussex cottage in order to get a good view of ‘her’ birds. As an autodidact ornithologist, she discovered that especially tits are incredibly clever birds.

Though Howard did not study biology, her unique method of research has made her a pioneer in the field of birds. Acting based on trust and freedom, she discovered that individual intelligence rather than pure instinct dictates the actions of birds. With detailed and striking descriptions, *Birds as Individuals* became an international bestseller, opening a new chapter of nature writing. With a foreword by Eva Meijer, who based her international bestseller *Bird Cottage* on the life of Len Howard.

Len Howard (1894-1973) was a British naturalist and professional musician. Howard was born in Wallington and began her career in London, where she taught music and played the viola in the London Symphonic Orchestra. In 1938, Howard purchased a plot of land outside the village of Ditchling, where she moved into the house she named ‘Bird Cottage’. Around 1949, Howard began collecting her field notes, as well as studying the behaviour of the birds in and around her house. She published two international best sellers and amazed readers worldwide with her observations.

PRESS Extensive Dutch press coverage available

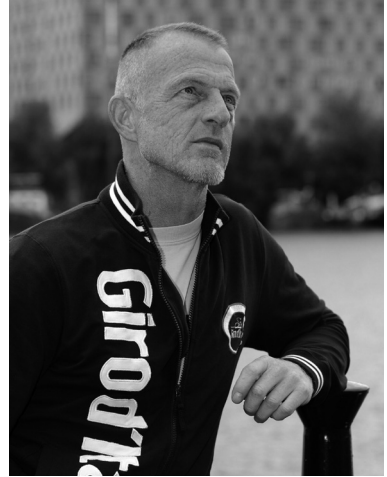
MATERIAL Full English manuscript available

GERBRAND BAKKER

SERVANT, ALONE

352 pages, 100.000 words
published by De Arbeiderspers in 2020

‘This isn’t therapeutic writing. Bakker experiences, thinks and records because he is a writer, not because he wants to resolve something. He describes as best as he can only that which is most meaningful in his life. Honest, investigative, critical and intimate.’ – *De Volkskrant*



A personal diary from the author of *The Twin* (IMPAC Dublin Literary Award) and *The Detour* (Independent Foreign Fiction Prize) in the style of Karl Ove Knausgård.

In *Servant, alone* Bakker resumes the tale he began to unfold in *Jasper and his servant*, telling about his life, which for a great part takes place in the German Eifel region. His dog has died, and however difficult a dog it was, life without Jasper feels empty. Gerbrand is back to being alone, and still worse, ends up in a deep depression – which manifests itself on a road trip to Greece. Between the highs and the lows in, he gardens, gets along with his parents, and friends, and tries to get a hold of his life. It is not only the absence of the dog, but also the absence of a human companion, he is confronted with. How did things end up like this? Once more, Bakker writes with impressive honesty about his intimate fears and desires, successes and achievements.

Gerbrand Bakker (1962) is a gardener and the author of amongst others *The Twin* (IMPAC Dublin Literary Award), *Pear Trees Blossom White*, *June* and *The Detour* (Independent Foreign Fiction Prize). His novels are published in over 30 languages, are bestselling titles in the Netherlands, UK, Germany, France and Spain, and have been adapted for movies and plays.

PRESS Extensive Dutch press coverage available

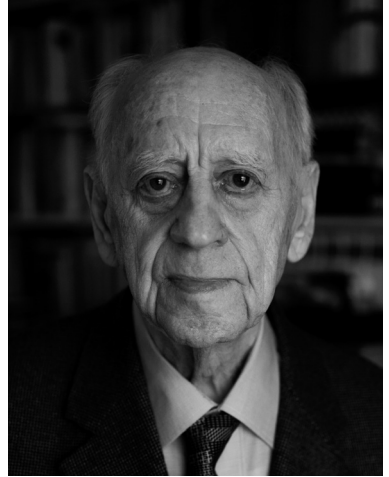
MATERIAL English sample available

A.F. VAN RAVESTEIJN

I WAS THERE

512 pages, 170.000 words
published by Cossee Publishers in 2020

‘Few will imitate him: debuting at 97. A.F. van Ravesteijn did it. And from the first sentence it is clear: he can write.’ – *NRC Handelsblad*



In the fall of 1942, A.F. van Ravesteijn, along with thousands of other nineteen-year-olds, is sent to Nazi-Germany to work. He is meant to go to Hamburg, but because of a bombing, he doesn't get further than Recklinghausen, and is eventually put to work at a forced labour camp in Buer. In the kitchen of the camp he meets the German girl Lotte. Her father gets him a paid job; he is to take note of the miners going underground. His skills are soon noticed, and he is gradually given more responsibilities.

Between all the bombing and misery, there is one person he can always depend on: Lotte. They become engaged. But then Lotte is evacuated and Van Ravesteijn meets Anneliese. Again he has to ask himself; is it a good idea, morally, to be in a relationship with a German girl when their countries are at war? All the while, the inequality, fear of Allied bombings, and famine increase. Van Ravesteijn tries to help where he can. But who can he trust? And who is he putting in grave danger? A unique insight into peoples' everyday lives at the 'homefront' in Nazi-Germany during the last and most grim month of WW II.

A.F. van Ravesteijn (1922) was working at a printing press in The Hague, when he was sent to Germany for the 'Arbeitseinsatz' in 1942. He ended up in Recklinghausen and is forced to work in the administration of a labour camp. After his liberation, the Brits ask him to stay on, because he had come to know a lot about German mining in the Ruhr-area. In the late 40's, Van Ravesteijn returned to the Netherlands, where he became a German teacher.

NOTEWORTHY Unique eye-witness account of a Dutch forced labourer in Germany during World War II

MATERIAL Full Dutch manuscript available

JACQUELINE VAN MAARSEN

ANNE FRANK THE GIRL AND THE MYTH

208 pages, 28.000 words
published by Cossee Publishers in 2020

‘If a time period is slowly forgotten or begins to be overshadowed by myth-forming, testimonies such as these are of utmost importance.’

– *Jüdische Allgemeine*



It was only fifty years after the end of WWII that Jacqueline van Maarsen, now 91-years-old, decided to tell the very personal tale of her intimate friendship with Anne Frank. They visited the same highschool in Amsterdam and were best friends when the Frank family had to go into hiding. After the war, Otto Frank visited the Van Maarsen family to share the sad news about his daughter and wife.

In the end, Jacqueline van Maarsen decided to write down the story of her friendship with Anne Frank. Translations followed, and Jacqueline bestowed the rest of her life to travelling Europe and the US to teach about the Holocaust. She was awarded amongst others the Bundesverdienstkreuz of Nordrhein-Westfalen and the ‘Champion of the Human Spirit Award’ in New York for her efforts.

In this book she talks of her friendship with Anne Frank as well as about the important stories that survivors told her during her readings all over the world. Stories that should not be forgotten!

Jacqueline van Maarsen (1929) was a professional bookbinder. She published *My name is Anne, she said, Anne Frank* in 2003, which the NRC called ‘a beautiful, modest retelling of a life’. The book became an international success, being translated into six languages. A year later, she wrote a book about the myth being formed around Anne Frank after the war, which was likewise translated widely. In 2012, she was awarded the renowned ‘Zilveren Griffel’ for the young adult edition of *My name is Anne, she said, Anne Frank*.

RIGHTS SOLD Earlier work, *My name is Anne*, sold to Fischer (German), Arcadia (World English), Galaade (French), Marenostrom (Spanish), Agora Kitapligi (Turkish) and Nyitott Könyvnyhely (Hungarian)

MATERIAL Partial English translation available

J.M. COETZEE

PHOTOGRAPHS FROM BOYHOOD

192 pages, 11.000 words
published by Cossee Publishers in 2020



What a discovery! In 2014, years after John Coetzee and his family moved to Adelaide, Australia, he sold his house in Cape Town, South-Africa. In the attic the new residents found, among the things he had left behind: a brown cardboard suitcase and a box. It contained not only a full darkroom equipment set, but also a complete photographic archive of old prints and negatives.

The photographs date from the mid-1950s, when the Coetzee family had just moved from Worcester back to Cape Town, and John attended St Joseph's Marist College. The images allow us to look at Coetzee's boyhood through his own eyes. They show us his world and what was of primary interest to him: friends and teachers at school, sporting events, Cape Town's nature and urban surroundings, the ancestral Karoo farm and family life. They are compelling in their imperfections, revealing how the young Coetzee was interested in documenting time and movement, attempting to capture life itself.



J.M. Coetzee (Cape town, 1940) is one of the most renowned authors of his generation. He is a two-time winner of the Booker Prize with his novels *Life & Times of Michael K* and *Disgrace*. In 2003, he received the Nobel Prize of Literature in honor of his entire oeuvre.

RIGHTS SOLD Protea (World English), Contrasto (Italian), Penguin Random House (Spanish)

MATERIAL Full English text available

HENRIETTE ROOSENBURG

THE WALLS CAME TUMBLING DOWN

320 pages, 80.000 words
published by Cossee Publishers in 2020

‘The most moving war book I have
read with the exception of Anne
Frank’s diary.’ – *Truth Magazine*



Towards the end of World War II, Joke, Nel, Dries and Zip are sent from one German camp to another, further and further away from their home country: The Netherlands. But suddenly the rumour of Hitler’s death starts spreading. The next morning an unknown guard opens the doors and a truck with Russian soldiers arrives.

The foursome decides to travel home by boat. Along the way, they’re faced with the aftermath of the war: plundering soldiers, scarce food supplies, and many Germans refusing to offer a place to stay. How do you start a journey when the roads are blocked? Who can you trust in a country where the Nazi-regime has only just fallen? Resistance warrior Henriette ‘Zip’ Roosenburg was imprisoned during World War II and made her way home through the frontiers. *The Walls Came Tumbling Down* is the memoir she wrote about her incredible journey. The book became a bestseller in the US right after its publication.

Henriette Roosenburg (1916 -1972) was part of the Dutch resistance during World War II. She collected news for the underground press, accompanied people across the border, and helped maintain an escape route for crashed allied pilots. After the war, she emigrated to the United States, where she worked for Time Magazine. *The Walls Came Tumbling Down* was her first book, featured in the New Yorker.

RIGHTS SOLD Aufbau (German), Scribe (World English), Fazi Editore (Italian), Spanish (Altamarea Ediciones), Arabic (under offer)

MATERIAL Full English text available

DOLA DE JONG

THE TREE AND THE VINE

160 pages, 40.000 words
published by Cossee Publishers in 2017

‘Beautiful and sensitive. It is something one must read at a single sitting once it is begun.’

– *The Statesman*



‘Whereas Patricia Highsmith’s *The price of salt* notoriously provided a lesbian romance with a happy, or at least hopeful, ending, *The tree and the vine* accomplishes something bolder: It normalizes its characters’ unhappineses, showing them to be just as complicated as anyone else’s.’ – *The New York Times*

Erica and Bea share an apartment in Amsterdam, but they are completely different. Erica, a reckless young journalist, pursues passionate but abusive affairs with various women. While Bea, a reserved secretary, grows more and more attached to Erica.

The novel is set just before the outbreak of the Second World War. Erica, who believes to be half Jewish, let’s the opportunity pass to flee to America. Bea is increasingly worried for her friend. She finds that her feelings for her are growing stronger – yet denial and shame keep her from recognising her affection.

Dorothea Rosalie de Jong (1911 – 2003) wrote children’s books, novels, and short stories. She decided to flee the Netherlands in 1940 with the tension of war increasing. Together with her husband she reached Tangiers and successfully made the passage to America. She wrote *The field* which was an instant success and received the Edgar Allen Poe Award for her thriller *The whirligig of time* in 1964.

RIGHTS SOLD Nilsson (Swedish), Pistorius (Czech), Siruela (Spanish), Transit Books (World English), La Nuova Frontiera (Italian)

MATERIAL Full English translation available

VROUWKJE TUINMAN

ANNUITIES

64 pages, 9.000 words
published by Cossee Publishers in 2019

‘Vrouwkje Tuinman created a soul-striking book on themes surrounding death, loss and farewell.’

– *Kunsttijdschrift Vlaanderen*

Winner of the 2020 Great Poetry Award
(€25.000)

‘I would love to write about something other than death, and I was doing so, but then my partner fell ill and passed away. Now that he has passed, more than ever, there is no other subject to write about. In *Annuities* I write about the love that lasted until – and even after – death did us part. The physical intimacy, increasingly overshadowed by care and ultimately by grief. The phase of life which so many of us, including myself, have envisioned ourselves entering into much later in life.’ – **Vrouwkje Tuinman**

Annuities is a direct logbook of the first year after this loss. Tuinman writes about grief presenting itself in new forms over and over again. About what remains after someone passes away. And about the attempts to cherish the memory of a late loved one while trying to keep living yourself. By writing poetry as vulnerable as its subjects, Tuinman keeps the memory of her partner alive.

Vrouwkje Tuinman (1974) writes articles, columns and reviews for *Trouw*, *Opzij*, and *Akkoord* amongst others. She was nominated for the Debutantprize and the Selexyz Debutprize, and she received the Halewijnprize for her entire oeuvre. In 2014, she published her fifth volume of poetry, *Sanatorium*. Her novel *The mourning club* (2013) was nominated for the Libris Literature Prize. Her most recent novel, *Farewell tour* (2016) received great praise.



AWARDS *Annuities* won the Great Poetry Prize 2020

MATERIAL Several sample poems translated into English

RECENT SALES

Gerbrand Bakker, *The Twin*: sold to 27 countries/languages, US (Archipelago), UK (Harvill/Random House), ANZ (Scribe), German (Suhrkamp), French (Gallimard), Spanish (Rayo Verde), Italian (Iperborea), Brazilian (Radio Londres), Chinese (Shanghai 99), (All Prints) Lebanon, film rights (Circe, NL)

J.M. Coetzee, *Photographs from Boyhood*: Italian (Contrasto Books), World English (Protea), Spanish (PRH Spain)

Marjolijn van Heemstra, *And His Name Is*: German (Hoffman & Campe), Italian (Rizzoli), USA (Atria Books), Spanish (Seix Barral), French (Les Escales), Albanian (Ejal), Slovenian (Goga), film rights (Bind Film, NL)

Dola de Jong, *The Field*: German (Kunstmann), Arabic (Al Kotob Khan), Norwegian (Aschehoug), Swedish (Nilsson), Danish (Turbine), Czech (Pistorius & Olsanská), World English (Transit Books)

Dola de Jong, *The Tree and the Vine*: Swedish (Nilsson), Czech (Pistorius & Olsanská), Spanish (Siruela), World English (Transit Books), Italian (La Nuova Frontiera)

Eva Meijer, *Animal Languages*: German (Matthes & Seitz), World English (John Murray), French (Presses de la Cité), Polish (Marginesy), Arabic (Dar Oktob), Turkish (Kaplumbaa Books), Finnish (Art House), Korean (Kachi Publishing), Swedish (Weyler Förlag), Complex Chinese (Yeren Publishing House), Czech (Grada), Simplified Chinese (New World Press), Japanese (Kashiwa Shobo), Italian (Nottetempo), Spanish (Random House Spain), Norwegian (Flux Forlag)

Eva Meijer, *Bird Cottage*: Turkish (Nebula), German (btb), French (Presses de la Cité), World English (Pushkin Press), Arabic (Kotob Khan), Polish (Marginesy), Swedish (Weyler Förlag), Simplified Chinese (New World Press), Czech (Host), Italian (Nottetempo)

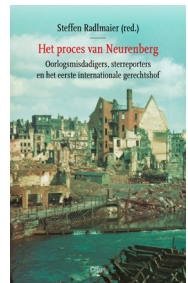
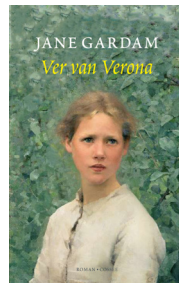
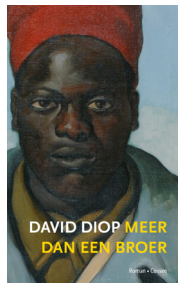
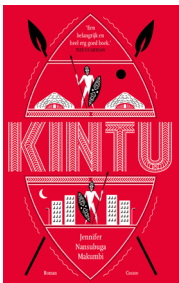
Jonathan Robijn, *Congo Blues*: Italian (Marsilio), German (Nautilus)

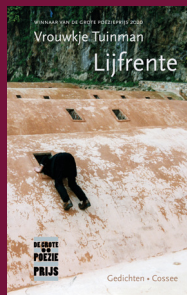
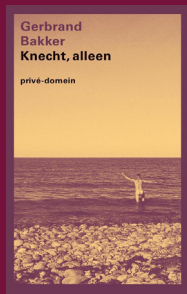
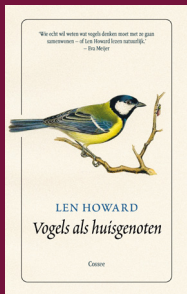
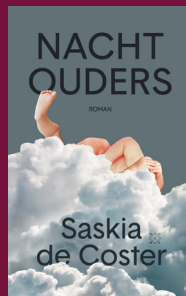
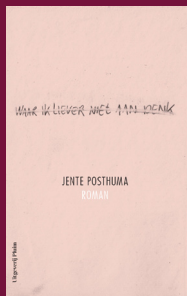
Henriette Roosenburg, *The Walls Came Tumbling Down*: World English (Scribe), Italian (Fazi Editore), German (Aufbau), Spanish (Altamarea Ediciones), Arabic (under offer)

Lize Spit, *The Melting*: World English (MacMillan), German (S. Fischer), Spanish (Seix Barral), French (Actes Sud), Italian (E/O), Norwegian (Cappelen Damm), Danish (Rosinante), Czech (Host), Polish (Marginesy), Arabic (Madarek), Catalan (Ara Llibres), Bulgarian (Janet 45), Hebrew (Tchelet Books), Greek (Metaixmio), Croatian (HenaCom), Hungarian (Jelenkor) and film rights (Savage Film, BE)

RECENT ACQUISITIONS & PUBLICATIONS

- Christophe Boltanski – *La Cache: Le Guetteur* (Éditions Stock, Paris)
Simone de Beauvoir – *Les Inséparables* (Éditions de L'Herne, Paris)
J.M. Coetzee – *Photographs from Boyhood* (Cossee), *The Death of Jesus* (Peter Lampack, New York)
David Diop – *Frère d'Âme* (So Far So Good Agency, Pau)
Ayelet Gundar-Goshen – *The Liar* (Institute for the Translation of Hebrew Literature, Tel Aviv)
Jane Gardam – *Old Filth Trilogy, A Long Way From Verona, The Queen of the Tambourine* (David Higham, London)
David Grossman – *Nina Knows* (Deborah Harris Agency, Jerusalem)
Michael Ignatieff – *Ordinary Virtues. Moral Order in a Divided World* (United Agents, London)
Mick Kitson – *Sal* (Canongate, Edinburgh)
Janet Lewis – *The Wife of Martin Guerre, The Trial of Sören Qvist* (Michael Meller, München)
Carmen Maria Machado – *In the Dreamhouse* (Graywolf Press, Minneapolis)
Jennifer Nansubuga Makumbi – *Kintu; The First Woman* (Antony Harwood, Oxford)
Stefano Mancuso – *Brilliant Green, The Nation of Plants* (Giunti, Florence & Laterza, Rome)
Francesca Melandri – *Sangue Giusto* (Italian Literary Agency, Milan)
Marco Missirolli – *Fidelità* (Einaudi, Turin)
Yoko Ogawa – *The Memory Police* (Curtis Brown, London)
Kathy Page – *Dear Evelyn* (Biblioasis, Windsor, Ontario)
Catherine Poulain – *Le Grand Marin, Le Coeur Blanc* (Wandel Cruse, Paris)
Steffen Radlmaier (ed) – *Der Nürnberger Lernprozess* (Cossee)
Erich Maria Remarque – *Die Nacht von Lissabon; Zeit zu leben, Zeit zu sterben* (Mohrbooks, Zurich)
Fran Ross – *Oreo* (New Directions, New York)
Bernhard Schlink – *Olga, Abschiedsfarben* (Diogenes, Zürich)
Nadia Terranova – *Addio Fantasmi* (Einaudi, Torino)
Miriam Toews – *Women Talking, All my Puny Sorrows* (Wylie Agency, London)
Barbara Zoeke – *Die Stunde der Spezialisten* (Aufbau, Berlin)
Arnold Zweig – *De Vriendt kehrt heim* (Aufbau, Berlin)





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