



Cossee International Agency

Spring Highlights

2024

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FICTION

HEERLIJK MONSTER



Fleur Pierets

FLEUR PIERETS

Magnificent Monster

288 pages, 57.800 words
published by Das Mag Publishers in 2022

“*Magnificent Monster* is a beautifully written, honest and captivating book about a woman trying to give loss a place in her life, wanting to examine what it means to be a woman, queer, a lover, a widow. Pierets poses open questions about sexuality, gender, and homosexual love, looking for companions in other artists and writers. Without doubt one of the books of the year.”
– *Het Nieuwsblad* ★★★★★

What is the reason for a woman, a writing woman, a lesbian woman, to tell her story?

In search of answers, this narrator hits the road. Using Patricia Highsmith’s book *Carol* as a guide, the first novel about the love story of two women with a relatively happy ending, she aims to find out what it means to be visible and occupy space.

Following the route and places visited by Carol and Therese on their road trip through the Midwest, she connects women artists to social trends, bridging past and present. Her journey leads her to contemporary writers of lesbian literature, possible new love and a few hard insights about herself.



Fleur Pierets (1973) is a writer, artist and activist. Her book *Julian* (2019) has sold over 10.000 copies and is currently being turned into a movie. She also wrote the children’s books *Love around the World* and *Love Is Love* (2020) commissioned by MoMa.

Rights sold

English, UK (3TimesRebel Press)

Material

English and German sample available, part of the 2024 ‘10 Books Highlights’ by Flanders Literature

FLEUR PIERETS

Julian

344 pages, 72.000 words
published by Das Mag Publishers in 2019

“About an inescapable love and an inescapable death. Free from kitschy sentiment. Very moving”

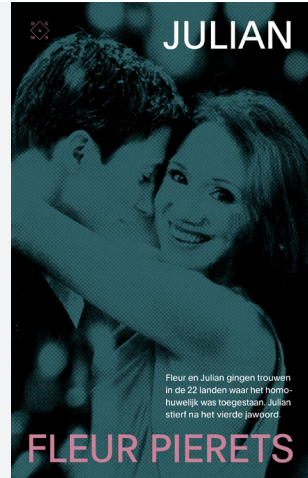
– Saskia de Coster, author

Their tragic story went around the globe: the Belgian artist Fleur Pierets was to marry her partner Julian in all 22 countries where two women legally can. The idea behind the project was to shine a light on equal marriage rights. The world press showed great interest. Marina Abramović wished them good luck. But after their fourth marriage in Paris, Julian was diagnosed with aggressive brain tumours. She died two months later, on January 22nd of 2018. Fleur was left behind with only one thing to do: write.

The result is the breath-taking *Julian*. A love story told through the lives of two extraordinary, inspiring artists. But above all: a commemoration of Julian.

“*Julian* is wonderful, which I know is strange to say about grief, but feeling and writing are two different things and the text is swift and lean and moving. I like the motion of the memories that has a fierce logic in the narrative.”

– Siri Hustvedt, author



Rights sold

English, UK (3TimesRebel Press), Swedish (it-lit), film adaptation in the making

Sales

10.000 copies sold

Material

Full English manuscript available

BETTE ADRIAANSE

What's mine

288 pages, 58,000 words
published by Cossee Publishers in 2023

“*What's Mine* makes you think about property, ownership and inheritance, and how these impel people. What a surprising plot, cleverly connecting the lives of these characters.”

– *Nederlands Dagblad*

Luís is in his early thirties and works as a dishwasher in a fast-food restaurant. He has moved from the Dutch countryside to the capital, into his deceased mother's house, much to the displeasure of his posh neighbour Estelle. One day, an eloquent British gentleman arrives at the door, with no intention of leaving. He has grounds to believe that he is entitled to the flat.

And thus, a miniature war breaks out in this Amsterdam flat. The intruder finds an ally in Estelle. Luís himself seeks advice from an anarchist lawyer specialized in cosmic space law. Seeking proof that the flat belonged to his mother, Luís discovers a disturbing truth. When the conflict culminates, Luís and his visitor must reconsider what really belongs to them and how far they are willing to go to defend it.

What's Mine is a hilarious and heartfelt story about cultural and class differences, appropriation and possession, about the law and justice.

“*What's Mine* is a stellar achievement of depicting the absurdist brutality of contemporary urban capitalism where nothing but narcissism and arbitrary outcomes rule.”

– Alan N. Shapiro, author



Bette Adriaanse (1984) is a writer and visual artist. She studied at the Gerrit Rietveld Academy and obtained a master's degree in creative writing at the University of Oxford. She co-founded the non-profit organisations *trqse* and the *Heroines!* movement. Her debut novel *Post voor Rus Ordelman* was published in 2016, by Unnamed Press in the US and by Cossee Publishers in the Netherlands. *What's Mine* is her second novel.

Rights

English language edition published with Unnamed Press (World English rights), film rights under option

Material

Full English manuscript available

JENNIFER NANSUBUGA MAKUMBI

Kintu

410 pages, 151.500 words
published by Oneworld Publications in 2018

“With a novel that is inventive in scope, masterful in execution, she does for Ugandan literature what Chinua Achebe did for Nigerian writing.”
– *The Guardian*

In this epic tale of fate, fortune and legacy, Jennifer Makumbi vibrantly brings to life this colourful family as she re-imagines the history of Uganda through the cursed bloodline of the Kintu clan. The year is 1750. Kintu Kidda sets out for the capital to pledge allegiance to the new leader of the Buganda kingdom. Along the way he unleashes a curse that will plague his family for generations.

Blending oral tradition, myth, folktale and history, Makumbi weaves together the stories of Kintu’s descendants as they seek to break free from the burden of their past to produce a majestic tale of clan and country – a modern classic.

“Postcolonial literature is often thought of as a conversation between a native culture and a Western power that sought to dominate it. Jennifer Nansubuga Makumbi’s marvellous Ugandan epic, *Kintu*, explodes such chauvinism.”
– *Guernica*

“Makumbi did her best to finally write a novel for Ugandans, but her subject matter appeals to every world citizen.” – *De Volkskrant*



Jennifer Nansubuga Makumbi (1967) writes novels and short stories. She studied and taught English literature in Uganda, before continuing her studies in 2001 in Manchester. Her two novels, *Kintu* and *The First Woman* won several awards and are considered contemporary classics. Makumbi is one of the most important voices in African literature. She teaches Creative Writing at the University of Manchester.

Rights sold

Dutch (Cossee), French (Métailié), Italian (66thand2nd), Norwegian (Forlaget Press), Turkish (Sola Unitas)

Material

Full English manuscript available

JENNIFER NANSUBUGA MAKUMBI

The First Woman

500 pages, 157,300 words
published by Oneworld Publications in 2021

“Jennifer Makumbi is a genius storyteller.”
– Reni Eddo-Lodge, author

“Makumbi’s prose is irresistible and poignant, with remarkable wit, heart and charm. *The First Woman* rewards the reader with one of the most outstanding heroines and the incredible honour of journeying by her side.” – *New York Times Book Review*

As Kirabo enters her teens, questions begin to gnaw at her – questions which the adults in her life will do anything to ignore. Where is the mother she has never known? And why would she choose to leave her daughter behind?

Her search will take her away from the safety of her prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the haunting legend of ‘The First Woman’. An intoxicating mix of Ugandan folklore and modern feminism!

“*Pride and Prejudice* in Uganda.” – *De Volkskrant* ★★★★★



Nominations

Awarded: Jhalak Prize 2021

Rights sold

French (Métailié), German (Interkontinental), Dutch (Cossee), Turkish (Sola Unitas)

Material

Full English manuscript available

DONALD NIEDEKKER

*True and Faithful
Account from the
Permafrost*

216 pages, 37.000 words
published by Koppernik Publishers in 2022

“This book does not meander placidly within the conventional shores of the novel. It washes generously over it and explores other terrain. It stirs the imagination and the desire for riddles, secrets and unknown horizons.” – *De Tijd*

January 1597 on Nova Zembla, a crew member of the Dutch arctic expedition under Willem Barentsz, whose identity has yet to be established, died. Now 425 years later, as the permafrost begins to melt, he awakens from the icy grave, where he was once buried by Barentsz and his men.

He had accompanied the expedition as a poet, tasked with writing a song of praise for their voyage through the North-East Passage, to the emperor of China and the spice markets of the East. Now that the ice is melting, he can bear his testimony.

A message from the permafrost, coming from someone with first hand experience.

“For a long time, this novel lay hidden under the literary permafrost of our editorial office, until something caused a crack in the ice and the realisation dawned upon us that we had forgotten what should not have been forgotten: one of the literary highlights of the year.” – *De Volkskrant*

Material English sample available



Donald Niedekker (1963)
published the novel *Like a Tiger, Like a Snail* in 2014. His novel *Oksana* was shortlisted for the Fintro Literatuurprijs (the former Golden Owl) in 2017. In 2018, the novel *Clouds &c.* was published, followed in 2019 by *This Is how You See Everything* which was longlisted for the Boekenbon Literatuurprijs. Niedekker received the Luc Bucquoye-prijs for idiosyncratic literature in 2021.

Nominations

Awarded: F. Bordewijk-prijs 2022
Shortlisted: Boekenbon Literatuurprijs 2022,
Libris Literatuurprijs 2023

Rights sold North American,
US/Canada (Sandorf Passage)

ELTE RAUCH

She Used to Be Perfect

The Diary of Veere Wachter

288 pages, 60.000 words
published by Cossee Publishers in 2023

For the readers of Adrian Mole, Anaïs Nin, Bridget Jones and Virginia Woolf!

“The diary format filled to the brim with literary references gives this strong and relatable debut wings.” – *Zin Magazine*

Veere Wachter is a woman approaching 40 who lives with her boyfriend in Amsterdam. Her balanced life is unexpectedly swept into turmoil when she becomes captivated by Jane, an alluring young singer. The obsession with Jane grows stronger when Veere is confronted with a threatening diagnosis. Suddenly she is compelled to reconsider her own femininity and sexuality, things she had previously taken for granted.

She Used to Be Perfect is a book about the search for harmony - trying to find a balance between doing what is expected of you and following your secret desires.

“Veere Wachter is a headstrong, amiable character, funny, well-read and harrowingly honest. Rauch’s debut novel is a marvellous, life-affirming fictional diary.” – *Parool*



Elte Rauch is a writer and the founder of HetMoet Publishing, an indie press in Amsterdam. She also heads the UK indie publisher The New Menard Press. She grew up in the Netherlands and moved to England when she was 18 years old. She studied Social Science and Philosophy at the University of Bristol and Theology at Utrecht University. Currently she lives and works both in the Netherlands as well as the UK.

Rights sold
Albanian (Muza)

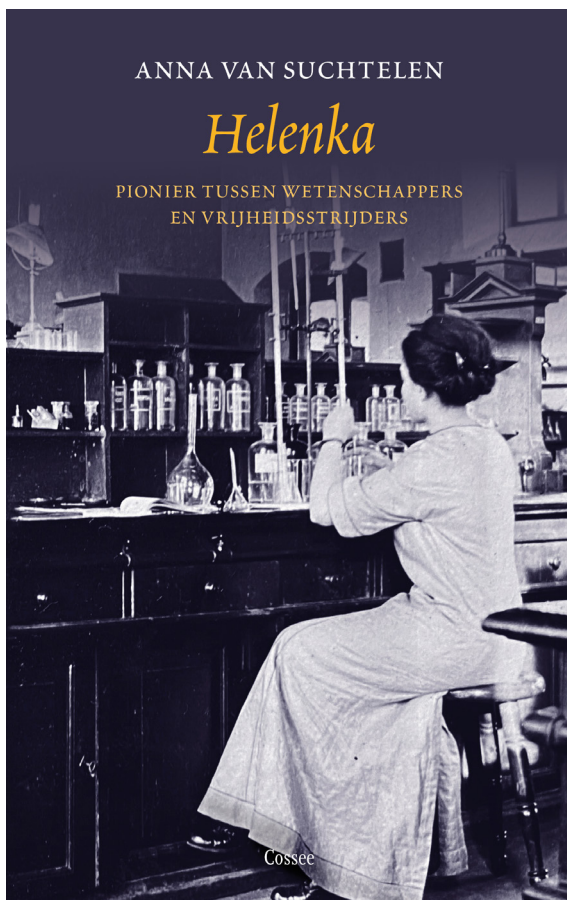
Material
English sample available

NON-FICTION

ANNA VAN SUCHTELEN

Helenka

PIONIER TUSSEN WETENSCHAPPERS
EN VRIJHEIDSTRIJDERS



Cossee

ANNA VAN SUCHTELEN

Helenka

304 pages, 67.000 words
published by Cossee Publishers in 2023

“A book that paints a fascinating picture of both the decline of Eastern European nobility as well as the rise of the exact sciences, especially the role of women in them. Complete with a love story.”

— NRC ★★★★★

A young woman sits at a laboratory table full of glass bottles and Erlenmeyer flasks. She is wearing a lab coat full of holes, throwing a piercing look at the camera.

‘That’s your grandmother,’ Anna van Suchtelen is told on her 117th birthday, ‘your grandfather took that picture’. She has never heard of this grandmother before. All she knows is that Helenka was born in 1887 in Russian-occupied Poland and that she studied physics and chemistry in Switzerland.

Years later, Anna van Suchtelen decides to uncover the story of this headstrong woman who considered Marie Curie as her role model. Her research leads her to Kyiv, Warsaw, Zurich, Sweden – ending in Amsterdam. Helenka turns out to have been a committed student, and a brilliant scientist. She was a mother who wanted to make a career in the turbulent context of scientific breakthroughs and women’s emancipation, all the while living through war and the Russian Revolution.

“The book is a sparkling homage to Helenka Dreka, the brilliant but mostly unknown chemist who invented soap powder. Anna van Suchtelen pins down Helenka’s story about big dreams and setbacks beautifully.” – *De Volkskrant*



Anna van Suchtelen (1961) is an artist and writer. Her projects, often context-related and interactive, explore the senses, memory and time. Her art has been exhibited, and performed worldwide. Sources of inspiration for her debut *Versailles at the Scheldt* (2017) were her own family’s history and that of their country house Zorgvliet.

Material

English sample available, part of the 2024 ‘10 Books Highlights’ by the Dutch Foundation for Literature

SANNE BLOEMINK

Pain: An Expedition into Uncharted Territory

288 pages, 76.000 words
published by Pluim Publishers in 2023

“Journalist Sanne Bloemink makes us reconsider all our assumptions about pain.” – NRC ★★★★★

“Fascinating, entertaining and humorous. You learn a lot from this book!” – De Volkskrant

One in five people have chronic pain. While it causes a lot of suffering and costs society a fair amount of money, pain remains under-reported. We try to measure it on a scale of 1 to 10 but have no idea what those numbers mean. Often words fall short. Can we ever really know what another person in pain experiences?

Sanne Bloemink has had constant nerve pain since 2010. In her search for a solution, she connects her own experiences with knowledge from the fields of medicine, philosophy, literature and history. This way, Bloemink travels back to the Middle Ages, draws from Greek mythology, explores what new technologies can mean for pain management, and what the work of Susan Sontag and Marina Abramović, among others, can teach us. Bloemink provides nothing less than a new way of thinking and speaking about pain.

“A personal reflection, an investigation into the medical sciences, a philosophical essay as well as an ethical pamphlet. The book is all these things at once. And above all an impressive feat.” – NRC ★★★★★

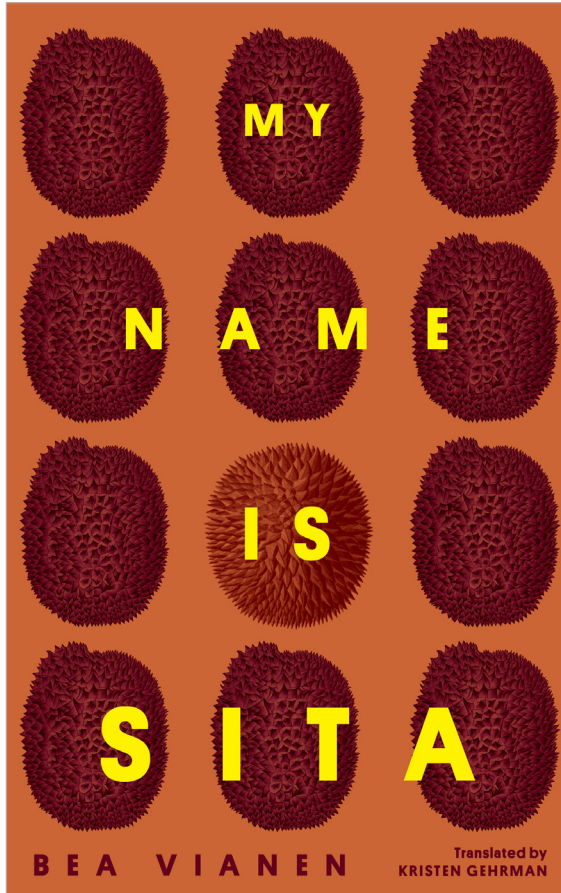


Sanne Bloemink (1973) is a solicitor, essayist, and writes for the Dutch magazine *De Groene Amsterdammer*. She has written several books, including *Happy me* (2012) and *Wild World* (2020).

Material

English sample available, part of the 2024 ‘10 Books Highlights’ by the Dutch Foundation for Literature

CLASSICS



KONRAD MERZ

A Man Falls out of Germany

224 pages, 47.200 words
original edition 1936, published by Cossee Publishers in 2023

“What a poignant novel on exile! How sensitive and at the same time humourous. From the 1930s and yet so timely.” – *Literair Nederland*

A village pub in Pomerania, central Germany, Christmas night 1933. A young Jewish student sits hunched over a sheet of paper and writes to his girlfriend: Ilse, yesterday morning we escaped from Berlin. Unwashed, uncombed, as if spat out.

Half a year later he writes from Holland. A strange country, where people only see him as ‘the migrant’ or ‘the refugee’. On the farm where he finds work, not even the chickens or the cows look at him. The desire to go back to Germany remains, though Ilse and his mother, he fears, might no longer understand him.

From tragicomic diary entries and down-to-earth letters emerges a picture of a man who – when humanity disappears from his country – falls out of Germany. Konrad Merz’s debut from 1936 describes a dark period without ever being heavy-handed. With its subtly ironic style, the book has become a reference work about the Nazi period.

Herta Müller calls the novel by Konrad Merz indispensable and exemplary in her recent petition for a “Museum of Exile”.



Konrad Merz, pseudonym of Kurt Lehmann (1908 - 1999), was a German Jew who fled his country after Hitler took power. Settling in the North of the Netherlands, he wrote his novel *A Man Falls out of Germany*, published in 1936 by the Dutch publishing house Querido. During the German occupation of the Netherlands, Merz had to go into hiding. The Dutch literary critic Menno ter Braak compared Merz’s writing to that of Kafka and Dostojevski.

Material

Full German manuscript available

GERRIT KOUWENAAR

Fall, Bomb

120 pages, 45,000 words
original edition 1956, published by Cossee Publishers in 2023

Reminiscent of the famous Dutch all-time classic *The Evenings* by Gerard Reve, Kouwenaar movingly tells the outbreak of WWII from the perspective of a teenager.

Gerrit Kouwenaar is one of the most famous and well-read Dutch poets of the last century, with translations in many languages. But regular Kouwenaar-readers will be surprised to discover him as the writer of a masterful piece of fiction: the novella *Fall, Bomb*. He published the book in the beginning of the fifties, before he made the decision to continue with poetry.

Fall, Bomb is the story of the seventeen-year-old student Karrel Ruis in the maydays of 1940, when the Germans just had invaded the Netherlands. His protected private life is ripped apart when the war breaks out. He completes a secret mission (the delivery of a letter to his uncle's Jewish mistress) and experiences a crush (on the woman's daughter), after which the future seems to hold only loss and loneliness. *Fall, Bomb* written with empathy, sensitivity, and intelligence, captures the disillusion of the young protagonist in a moving and convincing way. In interviews Kouwenaar later expressed that the book was very close to his own experience at the outbreak of WWII.



Gerrit Kouwenaar (1923 – 2014) was one of the most praised Dutch writers of the second half of the twentieth century. With his last big collection, *Totaal witte kamer* (2002), he completed his oeuvre. Last year Cossee Publishers celebrated his 100th birthday with a biography and reprints of his poetry and prose.

Rights Sold

German (Beck), Italian (Bompiani), World English (Pushkin Press), World Spanish (Gatopardo)

Material

English sample and full German translation available, part of the 2023 '10 Books Highlights' by the Dutch Foundation for Literature

BEA VIANEN

My Name Is Sita

224 pages, 54,000 words
published by Cossee Publishers in 2021

My Name Is Sita is the coming-of-age story of a young girl who finds her way to adulthood and emancipation in 1950's Suriname, a country torn apart by ethnic and religious divisions. After her mother's passing, Sita has to take care of her authoritative father and little brother while fighting for a place within society. When she finds herself pregnant with her neighbour's child, however, she has no other option than to marry him. It puts an end to a future in which she would finally be free.

Bea Vianen (1935 – 2019) was for several decades the most read writer of Suriname, on both sides of the Atlantic. In colonial Suriname when women (East Indian women in particular) had no voice, she stood up and delivered extraordinary literary productions that painted a keen and critical picture of Suriname at the time. *My Name Is Sita* (1969), in which she describes the sense of suffocation in her native country with extraordinary sharpness, became a classic both in the Netherlands and in Suriname. Her novel *Encaged* followed in 1970, which was equally received with much praise. Vianen wrote prose as well as poetry about her relationship with the Surinamese population, her Hindu heritage, and beauty and oppression in Suriname, controlled by its colonial past. She divided her time between Suriname and the Netherlands.



“This is first and foremost a story of self-liberation, of resistance against fate. The intensity makes clear this novel was written from the bottom of the author’s heart.” – De Groene Amsterdammer

Rights sold

German (Transit), North American, US/Canada (Sandorf Passage)

Material

Full English and German translation available

Gerbrand Bakker, *The Hairdresser's Son*: French (Grasset), Spanish and Catalan (Rayo Verde), US (Archipelago), Commonwealth/UK (Scribe), Turkish (Metis), German (Suhrkamp), Italian (Iperborea), Hungarian (Libri Kiado), Croatian (Fraktura), Hebrew (HaKibbutz)

Sander Kollaard, *A Dog's Day*: German (Kanon), French (Heloise d'Ormesson), Shinchosha (Japanese), Next Wave Media Corporation (Korean), Turkish (İş Kultur)

Gerrit Kouwenaar, *Fall, Bomb*: German (Beck), Italian (Bompiani), World English (Pushkin Press), World Spanish (Gatopardo)

Michel Krielaars, *The Sound of Utopia*: Spanish (Galaxia Gutenberg), World English (Pushkin Press), Azerbaijani (Alatoran)

Dola de Jong, *The Tree and the Vine*: Swedish (Nilsson), Czech (Pistorius & Olsanska), Spanish (Siruela), World English (Transit Books), Italian (La Nuova Frontiera), French (Les Editions du Typhon), Polish (ArtRage)

Tobi Lakmaker, *The History of my Sexuality*: German (Piper), World English (Granta), Italian (Mondadori), Norwegian (Aschehoug), Swedish (it-lit), Serbian (Treći trg), French (La Peuplade), Slovakian (Okraj Publishing), Spanish (Aristas Martinez), Finnish (Kosmos), Greek (Ekdoseis Nisos) and film rights under option

Eva Meijer, *Animal Languages*: German (Matthes & Seitz), World English (John Murray), French (Presses de laCite), Polish (Marginesy), Arabic (Dar Oktob), Turkish (Kaplumbaa Books), Finnish (Art House), Korean (Kachi Publishing), Swedish (Weyler Forlag), Complex Chinese (Yeren Publishing House), Czech (Grada), Simplified Chinese (New World Press), Japanese (Kashiwa Shobo), Italian (Nottetempo), Spanish (Random House Spain), Norwegian (Flux Forlag), Greek (Kastaniotis)

Eva Meijer, *Bird Cottage*: Turkish (Nebula), German (btb), French (Presses de la Cite), World English(Pushkin Press), Arabic (Kotob Khan), Polish (Marginesy), Swedish (Weyler Forlag), Simplified Chinese (New World Press), Czech (Host), Croatian (Naklada Ljevak), Italian (Nottetempo), Spanish (Atico de los Libros)

Lize Spit, *The Melting*: World English (MacMillan), German (S. Fischer), Spanish (Seix Barral), French (Actes Sud), Italian (E/O), Norwegian (Cappelen Damm), Danish (Rosinante), Czech (Host), Polish (Marginesy), Catalan (Ara Llibres), Bulgarian (Janet 45), Hebrew (Tchelet Books), Greek (Metaixmio), Croatian (HenaCom), Hungarian (Jelenkor), Swedish (it-lit) and film rights (Savage Film, BE)

Toine Heijmans, *Oxygen Debt*: Italian (SEM), German (Mairisch), French (Belfond), Spanish (Acantilado), Persian (AnaPol)

– RECENT ACQUISITIONS & PUBLICATIONS –

- Kristine Bilkau** – *Die Glücklichen, Eine Liebe, in Gedanken, Nebenan* (Michael Gaeb, Berlin)
- Christophe Boltanski** – *La Cache, King Kasai, Le Guetteur, Les vies de Jacob* (Editions Stock, Paris)
- Thomas Brussig** – *Am kürzeren Ende der Sonnenallee* (Kathrin Brussig, Berlin)
- Giulia Caminito** – *L'acqua del lago non e mai dolce* (MalaTesta, Milan)
- J.M. Coetzee** – *Moral Tales, The Death of Jesus, The Pole* (Peter Lampack, New York)
- Osamu Dazai** – *Ningen Shikkaku, Shayo*
- David Diop** – *Frere d'Ame, La porte du voyage sans retour* (So Far So Good Agency, Pau)
- Cordelia Edvardson** – *Bränt barn söker sig till elden* (Carl Hanser Verlag, Munich)
- Lisa Fittko** – *Mein Weg über die Pyrenäen* (Carl Hanser Verlag, Munich)
- Milena Michiko Flasar** – *Oben Erde, unten Himmel* (Verlag Klaus Wagenbach, Berlin)
- Varian Fry** – *Surrender on Demand* (Sandford J. Greenburger Associates, New York)
- Jane Gardam** – *Old Filth Trilogy, Crusoe's Daughter, God on the Rocks, The Long Way from Verona, The Queen of the Tambourine, Flight of the Maidens* (David Higham, London)
- David Grossman** – *The Smile of the Lamb, Nina Knows, Every Rimple Tells a Story, Lion's Honey, There's Never a Moment Without a Cat, De prijs die we betalen* (Deborah Harris Agency, Jerusalem)
- Ayelet Gundar-Goshen** – *The Liar* (The Israeli Institute for Hebrew Literature, Tel Aviv), *Relocation* (Kein & Aber, Zurich)
- Maja Haderlap** – *Nachtfrauen* (Suhrkamp Verlag, Berlin)
- Michael Ignatieff** – *On Consolation* (Westwood Creative Artists, Toronto)
- Navid Kermani** – *Jeder soll von da, wo er ist, einen Schritt näher kommen* (C.H. Beck, Munich)
- Takiji Kobayashi** – *Kani Kōsen*
- Margaret Laurence** – *The Stone Angel* (New End, London)
- Emilienne Malfatto** – *Le colonel ne dort pas* (2 Seas Agency, Ojai)
- Stefano Mancuso** – *Brilliant Green, Plant Revolution, Travelling Green, The Nation of Plants, The Plan(t) of the World, Fitopolis* (Giunti, Florence & Laterza, Rome)
- Sheena Patel** – *I'm a Fan* (C&W Agency, London)
- Cesare Pavese** – *Luna e i falò*
- Yoko Ogawa** – *The Memory Police, Mina's March, Hotel Iris* (Curtis Brown, London)
- Erich Maria Remarque** – *Die Nacht von Lissabon, Arc de Triomphe, Liebe deinen Nächsten* (Mohrbooks, Zurich)
- Fran Ross** – *Oreo* (New Directions, New York)
- Bernhard Schlink** – *Olga, Abschiedsfarben, Die Enkelin, Das späte Leben* (Diogenes, Zurich)
- Joachim Schnerf** – *Le cabaret des memoires* (Grasset, Paris)
- Olive Schreiner & J.M. Coetzee** – *From Man to Man or Perhaps Only* (adaptation rights, Peter Lampack, New York)
- Lore Segal** – *Her First American, Other People's Houses* (Cynthia Cannell Literary Agency, New York)
- Nadia Terranova** – *Addio fantasmi, Tremala notte* (MalaTesta, Milan)
- Nathan Thrall** – *A Day in the Life of Abed Salama* (FSG, New York)
- Sylvie Schenk** – *Dein Leben* (Carl Hanser Verlag, Munich)
- Irene Solà** – *Et vaig donar ulls i vas mirar les tenebres* (Casanovas & Lynch, Barcelona)
- Miriam Toews** – *Women Talking, All my Puny Sorrows, Fight Night* (Wylie Agency, London)
- Caroline Wahl** – *22 Bahnen* (DuMont Buchverlag, Cologne)
- Dorothy West** – *The Wedding* (The Knopf Doubleday Group, New York)
- Uwe Wittstock** – *Februar 33, Der Winter der Literatur, Marseille 40. Die grosse Flucht der Literatur* (C.H. Beck, Munich)
- Oksana Zabuzhko** – *Najdovshe vidriadzhennia, Sestro, sestro, Muzej Pokynutykh Sekretiv* (Beata Stasińska Literary Agency, Warsaw)
- Arnold Zweig** – *De Vriendt kehrt heim, Das Beil von Wandsbek* (Aufbau Verlag, Berlin)



Cossee International Agency forms part of Cossee Publishers, an independent publishing house located in Amsterdam. At the agency we work hard to give books that we are passionate about the possibility to travel around the world. Books from Cossee authors as well as our favorite picks from other leading independent Dutch publishers, such as Das Mag, Plum, Koppernik and Van Oorschot. For more information on our authors check: www.cossee.com/foreignrights.

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