

Cossee International Agency

Spring Highlights

2020



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BRITTA BÖHLER

BLUE HORSES

176 pages, 57.000 words,
 to be published by Cossee Publishers in August 2020

‘Böhler’s debut novel was no simple writing exercise, but the start of a serious writing career.’

– *De Volkskrant*



Elias Andriessen has been fascinated by the recovery of stolen art since he was in his teens. Born in Amsterdam, but living in the United States, he devoted his career to the tracking down and recovering of stolen artworks. For him, this was always much more than just a job: fleeing from the Nazi’s, his family had to leave their art collection behind.

Now in his fifties, Elias has traded his successful practice for a teaching job at a university in a small town, in an attempt to rekindle his relationship with his daughter Mia, with whom he lost touch after his divorce. But when he meets the flamboyant Tony Barbas and his wife Isabel, Elias’ life takes an unexpected turn. Tony claims to have found a famous painting by Franz Marc which vanished without a trace during World War II. He needs Elias’ help to strike a deal with the original owner, a museum in Berlin. Soon, Elias and his daughter are entangled in Tony’s world, where façades are more important than reality.

The novel is set in the United States, just before Donald Trump’s rise to power, and explores the questions of ‘what is real?’ and ‘what is fake?’ and the dilemmas that come with the search for truth.

Britta Böhler (1960) is a Dutch lawyer with German heritage. She studied rights, philosophy, and political science, and was a part of some of the most controversial lawsuits of the past decennia. Böhler was a member of parliament, and is a professor of Law. She has published the novel *The Decision* (2013) and the non-fiction title *The Good Lawyer* (2017).

RIGHTS SOLD	Earlier work <i>The Decision</i> sold to Turbine (Danish), Stock (French), Aufbau (German), Kapon (Greek), Sifriat-Poalim (Hebrew), Guanda (Italian), Aylak Adam (Turkish) and Haus Publishing (World English)
MATERIAL	Full English manuscript available

PETER BUURMAN

A GOOD NIGHT'S SLEEP

232 pages, 49.000 words
 published by Das Mag Publishers in January 2020

‘The way Buurman leads you through his fantasy is impressive. He prospers, not only in different scenes, but also on a symbolic level.’
 – NRC



‘This is the tragedy. We can only be ourselves when we dream.’
 – Excerpt from *A Good Night's Sleep*

Night falls. A burglar enters a home. In between the rubble lies a man, tied up with invisible ropes. The burglar asks: ‘Can I do anything for you?’

It's the start of an unlikely friendship. The burglar takes the man on a wild moped-ride past a grillroom, a night café for insomniacs, a clinic for people with chronic winter blues, and the set for a sitcom that just won't end. A peculiar journey through the night, in which things appear slightly different than during the daytime.

A Good Night's Sleep is a highly original debut novel following the logic of a dream. It is Das Mag's second debut publication, after Lize Spit's successful and widely translated novel *The Melting*. Peter Buurman has already been dubbed ‘an asset to our literature’ by newspaper NRC, with his debut receiving many raving reviews.

Peter Buurman (1992) is editor at satirical newssource *De Speld*, and has written for the well-known Dutch comedy show *Sunday with Lubach*, as well as *#BOOS* and *De Boterhamshow*. He also created the podcasts *Neutral Viewers* and *Books FM*.

AUTHOR	Young debut author, fantastic press, second print-run within a month
MATERIAL	English sample available

EVA MEIJER

THE NEW RIVER

220 pages, 58.000 words
 to be published by Das Mag Publishers in April 2020

‘It is particularly beautiful how Eva Meijer often only needs a few words to sketch the atmosphere of a moment.’

– *Athenaeum*



‘The river split the earth in two. Meadows broke apart, trees were uprooted, a lone cow left too late. Curve after curve a line was drawn through the land and when the people opened their curtains in the morning she was there, brown and gleaming, yes, proud, you could say, the view changed forever.’

– Excerpt from *The New River*

Close to the village, a river appears out of thin air and keeps changing shape.

Scientists believe large-scale forest clearing for soy production is the cause; villagers point to the old gods. English journalist Janet Stone travels to the village to write an article about the river. Then soy farmer Hugo Frys is murdered.

The killing turns out to be the precursor of a series of uncanny events. Janet begins an investigation, and discovers the land is being assimilated by more than just the river.

In this hallucinatory eco-thriller, with elements of Jorge Luis Borges and David Lynch, Eva Meijer creates a world that is very similar to ours; a world to disappear in.

Eva Meijer (1980) is a philosopher and author. In 2016, her highly successful novel *Bird Cottage* was published and widely translated. Followed by *Animal Languages* in 2017 with translation rights sold to sixteen countries. Eva Meijer recently concluded her dissertation on ‘political animal voices’ at the University of Amsterdam, which has been published by the New York University Press. In 2018, she started working on a postdoctoral project at the University of Wageningen.

RIGHTS SOLD	Earlier work includes: <i>Animal Languages</i> sold to 16 countries, <i>Bird Cottage</i> translated to 9 languages, <i>The Limits of my Language</i> translated to 5 languages
MATERIAL	English sample available

HANNA BERVOETS

WELCOME TO THE KINGDOM OF THE SICK

280 pages, 67.000 words
 published by Pluim Publishers in May 2019



‘With Bervoets speaks a writer who accurately formulates, constructs easily, is full of imagination, and never gets too loud or explicit.’

– *Jury Frans Kellendonk Award*

After a visit to a farm Clay, a forty-something with a loving relationship and career as a programmer, develops a fever. He is hospitalised and has to fight for his life. When Clay finally recovers, his fatigue remains, and he is constantly plagued by pains. He is diagnosed with Chronic Fatigue Syndrome.

In his obsessive search for a cure, Clay loses everything he holds dear. Until one day he wakes up in the Kingdom of the Sick, an Alice in Wonderland-like fantasy world structured by new rules and inverse logic, where Susan Sontag is his tour guide. Here, Clay befriends Marla; a young, bisexual woman diagnosed with fibromyalgia. Will Sontag eventually show Clay the way out of the Kingdom? Or is he doomed to roam its realms forever?

Welcome to the Kingdom of the Sick is not only a novel about being chronically ill, it is also a brutally honest story about what it means to leave behind the life you know, the body that carries you and the person you thought you'd become.

Hanna Bervoets (1984) is one of the most highly acclaimed Dutch authors of her generation. Over the past few years, Bervoets has received several awards and nominations for her novels and essays. In 2017, Bervoets was awarded the prestigious Frans Kellendonk award for her entire body of works. Her earlier novels have been translated into German, French and Turkish and adapted for film and television.

RIGHTS SOLD	German (btb) Earlier work also sold to Aux Forges de Vulcain (French) and Çalıdam Yayınlar (Turkish)
MATERIAL	English sample available

JAN VAN MERSBERGEN

THE UNEXPECTED WEALTH OF ALTENA

272 pages, 81.000 words
 published by Cossee Publishers in March 2019

‘Van Mersbergen writes with his heart wide open, but knows how to avoid all forms of cheap sentiment.’

– *Het Parool*



On a summer's afternoon Frank and his son encounter an old Japanese gentleman in their usually quiet village. He bears the news of Rochat's death. Rochat: the man who, some thirty years ago, fenced and closed off an entire lake, ending the glorious way the youths spent their summers. Shortly after, Rochat's daughter Eline also reappears. She hands Frank and his wife Marlies the key to the old fence around the lake. One night Marlies and Frank make a discovery that could potentially provide the family with great wealth.

How to deal with a sudden stroke of luck? Do you take the money and run? *The Unexpected Wealth of Altena* shows that sharing only makes sense if the benefits are shared equally. An intriguing story about jealousy and solidarity under the vast skies of the Dutch countryside.

Voted 'best book of the year 2019' by readers of *NRC Handelsblad*.

Jan van Mersbergen (1971) made his debut in 2001 with the novel *Bite the Dust*, which was nominated for the Debutantenprijs. His work has been awarded with the BNG Literatuurprijs and the prestigious F. Bordewijkprijs, and nominated for the Libris Literatuurprijs, the AKO Literatuurprijs, and the Gouden Boekenuil. Two of his novels are being adapted for film. Van Mersbergen's books have been published in Germany, the UK, France, Turkey, Spain, Serbia and Slovenia.

RIGHTS SOLD	Earlier work sold to Rayo Verde (Spanish), Dedalus Kitap (Turkish), Kunstmann Verlag (German), Gallimard (French), Pereine Press (World English), Clio (Serbian) and Cankarjeva Založba (Slovenian)
MATERIAL	English sample available

JONATHAN ROBIJN

TOBACCO

224 pages, 63.000 words
 to be published by Cossee Publishers in 2020

‘Robijn is a subtle stylist. He proves to be a master in creating atmospheres.’

– *De Morgen*



Cigarettes, Jimmy believes, are stylish. For fifty years, he smoked one or two packs of his favourite brand, Davros, each day. After his doctor tells him he has only a few weeks left to live, Jimmy takes a drastic decision: his last breath will be filled with Davros.

Instead of informing his wife and children about his condition, he sets out to complete his mission. He meets the cigarette trader Missirian, and together they travel to Armenia; the homeland of his favourite tobacco. The journey turns into a search for the “good old times”, where life could be enjoyed without modern rules and restrictions. But as his trip drags on, Jimmy realises how much he has neglected his family, and starts to doubt his priorities in life.

A quirky novel that questions the current fascination with being healthy, *Tobacco* pleads for the right to smoke, and, by extension, to not conform.

Jonathan Robijn (1970) studied sociology and psychology, and has worked for Doctors Without Borders ever since. He has published short stories, including *De Brakke Hond*, *Dietsche Warande* and *Belfort*. In 2013, his literary debut *The City and the Time* was published and nominated for the Gouden Boekenuil. His second novel, *Congo Blues*, appeared in 2017 and has been translated into German and Italian.

RIGHTS SOLD	Earlier work, <i>Congo Blues</i> , sold to Marsilio (Italian) and Nautilus (German)
MATERIAL	English and Armenian samples available

FLEUR PIERETS

JULIAN

344 pages, 72.000 words
 published by Das Mag Publishers in September 2019

‘About an inescapable love and an inescapable death. Free from kitschy sentiment. Very moving.’

– Saskia de Coster, author



Their tragic story went around the globe: the Belgian artist Fleur Pierets was to marry her partner Julian in all 22 countries where two women legally can. The idea behind the project was to shine a light on equal marriage rights in a positive way. The world press showed great interest. Marina Abramović wished them good luck.

But after their fourth marriage in Paris, Julian was diagnosed with aggressive brain tumours. She died two months later, on January 22nd of 2018. Fleur was left behind with only one thing to do: write.

The result is the breath-taking *Julian*: as modest as it is glamorous, with fate in the leading role. A book in which the emotional turmoil of mourning and falling in love are closely intertwined. A love story told through the lives of two extraordinary, inspiring artists. But above all: a commemoration of Julian.

Fleur Pierets. Besides writing, Fleur Pierets still actively campaigns for the LGBTQ+ movement. *Julian* is her first book. She has also published a childrens' picture book about her story, called *Love around the World*.

PRESS	Art project covered in <i>The New York Times</i> and <i>Huffpost</i> , author has been on tour to speak about LGBTQ+ rights
MATERIAL	English sample available

HANS STEKETEE

THE WARNOW

304 pages, 75.000 words
published by Pluim Publishers in September 2019

‘A book I couldn’t resist. Hans Steketee lets you feel the attractive force of giddy adventure. Reading *The Warnow* feels like embarking in wild waters.’

– Frank Westerman, author



To go to sea with your friends on your own ship, making music and living with the wind – could life be more beautiful? Arnoud Brinkman did what many people would want to do but wouldn’t dare: risk everything for the dream of freedom. Arnoud, Tirza, Peter, and their young group of friends set out to see the northern lights, but their ramshackle pilot boat never makes it to Norway.

Hans Steketee, *NRC* journalist and sailor, became captivated by the Warnow and its crew when he read a short message about a missing ship in the North Sea in 2013. In the wake of the Warnow he travelled from Schiedam to Scotland and tried to unravel what happened during that crossing. Who was Arnoud? What motivated him?

Can you overload a small boat with dreams? And how, in these modern times, with Big Brother watching around every corner, is it possible to disappear without a trace?

Hans Steketee (1959) is an editor at *NRC Handelsblad* and writes about maritime issues, photography, history, and the countryside. Up until 2015, he lived in London with his family as correspondent for the United Kingdom and Ireland. About that period, roughly the Tony Blair years, he wrote *Island Between the Ears* (2006), which was shortlisted for the Bob den Uyl prize, and *British for Beginners* (2015), about his not-always-successful attempts at mastering the social codes of the island folk. Hans received the Herman Wekker prize for journalism about English-speaking countries.

AUTHOR	Jubilant press. For the readers of <i>Coasting</i> by Jonathan Raban
MATERIAL	English sample available

A.F. VAN RAVESTEIJN

I WAS THERE

512 pages, 170.000 words
 to be published by Cossee Publishers in April 2020

‘A unique document from a
 Dutch forced labourer under the
 Nazi-regime.’

– *Dutch Institute
 for War Documentation*



In the fall of 1942, A.F. van Ravesteijn, along with thousands of other nineteen-year-olds, is sent to Nazi-Germany to work. He is meant to go to Hamburg, but because of a bombing, he doesn't get further than Recklinghausen, and is eventually put to work at a forced labour camp in Buer.

In the kitchen of the camp he meets the German girl Lotte. Her father gets him a paid job; he is to take note of which miners are going underground. His skills are soon noticed, and he gets more responsibilities; he becomes the doctor's assistant and is responsible for the rations tickets.

Between all the bombing and misery, there is one person he can always depend on: Lotte. They become engaged. But then Lotte is evacuated and Van Ravesteijn meets Anneliese. Again he has to ask himself; is it a good idea, morally, to be in a relationship with a German girl when their countries are at war?

All the while, the inequality, fear for Allied bombings, and famine increase. Van Ravesteijn tries to help where he can. Who can he trust? Who is he putting in danger?

A.F. van Ravesteijn (1922) was working at a printing press in The Hague, when he was sent to Germany for the 'Arbeitseinsatz' in 1942. He ended up in Recklinghausen and is forced to work in the administration of a labour camp. After his liberation, the Brits ask him to stay on, because he had come to know a lot about German mining in the Ruhr-area. In the late 40's, Van Ravesteijn returned to the Netherlands, where he became a German teacher.

TEXT	The very first eye-witness account of a Dutch forced labourer in Germany during World War II
MATERIAL	Full Dutch manuscript available



J.M. COETZEE

PHOTOGRAPHS FROM BOYHOOD

192 pages, 12.000 words
published by Cossee Publishers in January 2020

'I read books about photography, imitated as best I could the kind of photographs I saw in Life and other magazines. I believe I was interested in being present at the moment when truth revealed itself, a moment which is one half discovered, but also half created. But the truth was that I was never open enough to the world, particularly to other peoples' experiences. I was too wrapped up in myself. Which is not unusual at that age.'

— J.M. Coetzee

What a discovery! In 2014, years after John Coetzee and his family moved to Adelaide, Australia, he sold his house in Capetown, South-Africa. In the attic the new residents found, among the things he had left behind: a brown cardboard suitcase and a box. It contained not only a full darkroom equipment set (development tanks, trays, filters, measuring jars, frames, and an assortment of chemicals and photographic paper), but also a complete photographic archive of old prints and negatives that had never before seen the light.

The photographs (made with what Coetzee calls his 'spy-camera') date from the mid-1950s, when the

Coetzee family had just moved from Worcester back to Cape Town, and John attended St Joseph's Marist College. The images allow us to look at Coetzee's boyhood through his own eyes. They show us his world and what was of primary interest to him: friends and teachers at school, sporting events, Cape Town's nature and urban surroundings, the ancestral Karoo farm and family life. A subject he returned to repeatedly was his mother Vera. His photographs show his ambitions to master the medium: capturing motion at high shutter speeds, shooting in low light conditions, experimenting with flash and controlling chemical processes and exposure in the darkroom.

The images are compelling in their imperfections, revealing how the young Coetzee was interested in documenting time and movement, attempting to capture life itself.

RIGHTS SOLD	Protea (World English), Contrasto (Italian), Penguin Random House (Spanish)
MATERIAL	Full English text available

STEFFEN RADLMAIER

THE NUREMBERG TRIALS

360 pages, 110.000 words
to be republished by Cossee Publishers in 2020

‘One of the most exciting, sad, fantastic, and thrilling collections of texts from the twentieth century.’
– *Die Tageszeitung*, on the German edition



On the 20th of November 1945, the Nuremberg trial against the most important war criminals among the Nazi's, including Göring, Hess, Seyss-Inquart and Speer.

In Nuremberg, for the first time in history, those guilty of war and unspeakable suffering are being held accountable. The trial doesn't only start a new chapter in the history of civil rights, it is also a spectacle for the media. All the big international newspapers and magazines send their best reporters, among whom were writers like Alfred Döblin, Gregor von Rezzori, John Dos Passos, Ilja Ehrenburg, Erika Mann, Martha Gellhorn, Rebecca West and Erich Kästner.

They all reported on the trial and Göring's 'gang-leader mentality', about the destroyed city centre and the disinterest and suffering of its inhabitants. Doubts – about whether the destruction of Dresden was justified, whether an international court of justice could prevent something similar happening in the future – are voiced even in 1945 and 1946.

The reportings on the Nuremberg trials are, according to *Die Tageszeitung*, among the most thrilling texts of the twentieth century.

Steffen Radlmaier (1954) is the head of Literature & Culture department at the *Nürnberger Nachrichten*. *The Nuremberg Trials* first appeared in Hans Magnus Enzenberger's renowned series 'Die Andere Bibliothek', was titled 'best non-fiction work of the year', and has been reprinted many times.

RIGHTS AVAILABLE	Cossee holds compilation rights
MATERIAL	Full German text available, most contributions available in English

JELLE BRANDT CORSTIUS *BAM*

184 pages, 20.000 words
 published by Das Mag Publishers in October 2019

‘A highly interesting, easy to read and at times hilarious journal, peppered with ponderings about the history and nature of the Russian people.’
 – *Metro*



I think I was about seven years old. On Sunday morning, I got out my favourite book, *De grote geïllustreerde bosatlas* of 1983, to look at the map of Siberia, at that time still situated in the Soviet-Union. There were some cities along the Trans-Siberian express, but the rest of the map was almost empty. Only here and there was a little dot of villages with exotic names like Urgal. What did the houses look like? Weren't the Urgallians lonely, that far away from everything else?

I read that the Soviets were building a new railway, roughly parallel to the Trans-Siberian express. The tracks would be finished in a few years. That meant, to my excitement, that all those remote villages would be reachable by train by the time I finished high school. That's where I wanted to go when I grew up.

In this unusual trip, Jelle Brandt Corstius describes his travels through Russia following the track of the BAM. The book is Brandt Corstius at his best: bizarre adventures with low lows and high highs. And lots of vodka. A tried and true recipe.

Jelle Brandt Corstius (1978) is a writer, Russia connoisseur and developer of TV programmes. His last book, *Hugo's Ashes*, sold 90.000 copies. It was nominated for the 'NS Publieks'-prize and will be published in Danish, Swedish and Arabic.

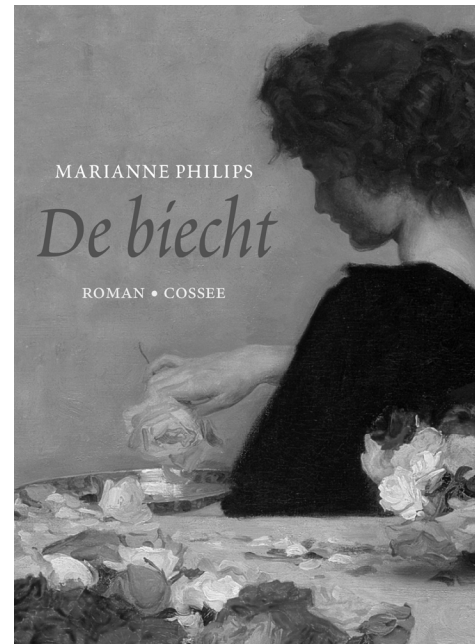
RIGHTS SOLD	Earlier work, <i>Hugo's Ashes</i> , sold to Don Max (Danish), NoNa (Swedish), and Kotob Khan (Arabic)
MATERIAL	English sample available

MARIANNE PHILIPS

THE CONFESSION

224 pages, 56.000 words
 published by Cossee Publishers in March 2019

‘Philips proves herself to be an independent author with a very distinct style. It’s especially the menial role of women in the first half of the 20th century that she denounces brilliantly.’
 – *Noord Hollands Dagblad*



During two late night sessions Heleen, recently admitted as a patient to a mental institution, tells the night nurse her life story.

She spent her youth growing up in a working class household, that she watches steadily fill up with the arrival of nine other siblings. But her life is given a new perspective when she decides to spend the night in Hotel Royal with the well-situated Mr. Groenmans. With his good manners, his little velvet hat and his chic evening cloak, he clearly differs from other men she knows. Not long after, he finds her employment in the city as a sales person in an exclusive men’s clothing store.

Craving success, and wanting so badly to flee her restrictive background, she quickly climbs the social ladder. The reader visits dazzling luxury stores, enjoys scandalous affairs and a marriage, follows Heleen’s tumultuous career and agonising love for a younger man.

With *The Confession* Marianne Philips shows her outstanding talent at building suspense, characterizing difficult relationships, and unearthing the details of psychological crisis. Until Heleen, driven by her yearning and passions, in a flurry of self-pity and jealousy, commits a horrific deed.

Marianne Philips (1886-1951), was a politician and writer, born into a prosperous Jewish family in Amsterdam. In 1919, she was elected, as one of the first woman ever, as board member for the SDAP (Social Democratic Labour Party), heartily defending the position of worker’s wives and their children. She started publishing in 1929 and wrote five books and several novellas. She also translated.

RIGHTS SOLD	Diogenes (German)
MATERIAL	English sample available

HENRIETTE ROOSENBURG

THE WALLS CAME TUMBLING DOWN

320 pages, 80.000 words
 to be published by Cossee Publishers in March 2020

‘The most moving war book I have read with the exception of Anne Frank’s diary.’

– *Truth Magazine*



Towards the end of World War II, Joke, Nel, Dries and Zip are sent from one German camp to another, further and further away from their home country: The Netherlands. But suddenly the rumour of Hitler’s death starts spreading. The next morning an unknown guard opens the doors and a truck with Russian soldiers arrives.

The foursome decides to travel home by boat. Along the way, they’re faced with the aftermath of the war: plundering soldiers, scarce food supplies, and many Germans refusing to offer a place to stay.

How do you start a journey when the roads are blocked? Who can you trust in a country where the Nazi-regime has only just fallen? Resistance warrior Henriette ‘Zip’ Roosenburg was imprisoned during World War II and made her way home through the frontiers. *The Walls Came Tumbling Down* is the memoir she wrote about her incredible journey. The book became a bestseller in the US right after its publication.

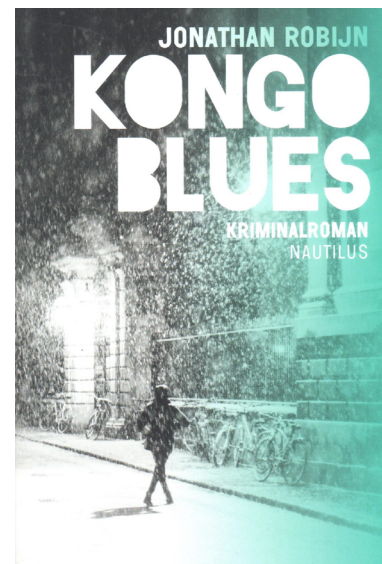
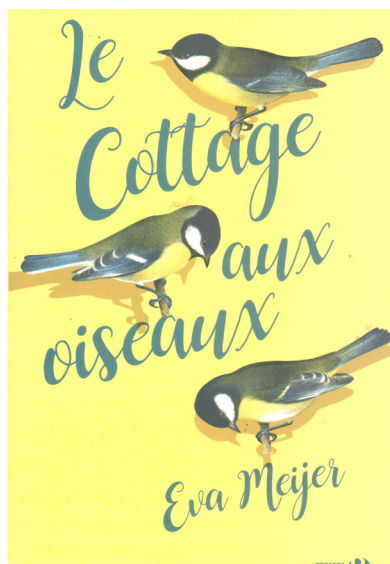
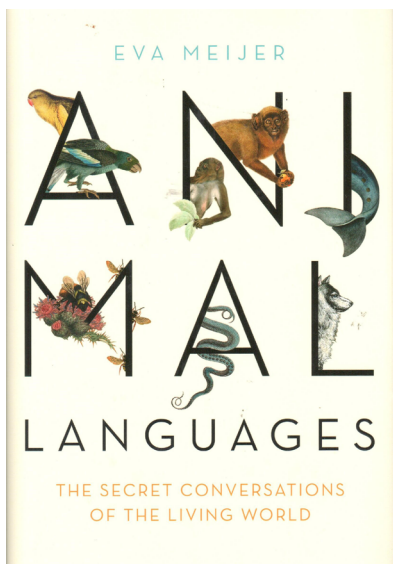
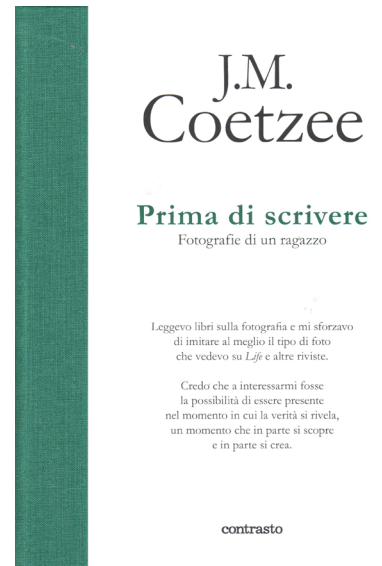
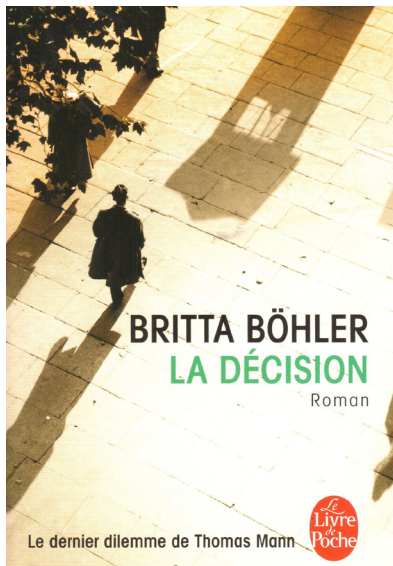
Henriette Roosenburg (1916 -1972) was part of the Dutch resistance during World War II. She collected news for the underground press, accompanied people across the border, and helped maintain an escape route for crashed allied pilots. After the war, she emigrated to the United States, where she worked for various news outlets. *The Walls Came Tumbling Down* was her first book.

RIGHTS SOLD	Aufbau (German), Scribe (World English), Fazi Editore (Italian)
MATERIAL	Full English text available

Recent Sales

- **Gerbrand Bakker**, *The Twin*: sold to 27 countries/languages, US (Archipelago), UK (Harvill/Random House), ANZ (Scribe), German (Suhrkamp), French (Gallimard), Spanish (Rayo Verde), Italian (Iperborea), Brazilian (Radio Londres), Chinese (Shanghai 99), (All Prints) Lebanon, film rights (Circe, NL)
- **J.M. Coetzee**, *Photographs from Boyhood*: Italian (Contrasto Books), World English (Protea), Spanish (Penguin Random House).
- **Saskia Goldschmidt**, *Breaking Ground*: English/UK (Saraband), film rights (Windmill Films, NL)
- **Marjolijn van Heemstra**, *And His Name Is*: German (Hoffman & Campe), Italian (Rizzoli), USA (Atria Books), Spanish (Seix Barral), French (Les Escales), Albanian (Ejal), Slovenian (Goga), film rights (Bind Film, NL)
- **Dola de Jong**, *The Field*: German (Kunstmann), Arabic (Al Kotob Khan), Norwegian (Aschehoug), Swedish (Nilsson), Danish (Turbine), Czech (Pistorius & Olsanská), World English (Transit Books)
- **Dola de Jong**, *The Tree and the Vine*: Swedish (Nilsson), Czech (Pistorius & Olsanská), Spanish (Siruela), World English (Transit Books)
- **Eva Meijer**, *Animal Languages*: German (Matthes & Seitz), World English (John Murray), French (Presses de la Cité), Polish (Marginesy), Arabic (Dar Oktob), Turkish (Kaplumbaa Books), Finnish (Art House), Korean (Kachi Publishing), Swedish (Weyler Förlag), Complex Chinese (Yeren Publishing House), Czech (Grada), Simplified Chinese (New World Press), Japanese (Kashiwa Shobo), Italian (Nottetempo), Spanish (Penguin Random House), Norwegian (Flux Forlag)
- **Eva Meijer**, *Bird Cottage*: Turkish (Nebula), German (btb), French (Presses de la Cité), World English (Pushkin Press), Arabic (Kotob Khan), Polish (Marginesy), Swedish (Weyler Förlag), Simplified Chinese (New World Press), Czech (Host)
- **Jonathan Robijn**, *Congo Blues*: Italian (Marsilio), German (Nautilus)
- **Henriette Roosenburg**, *The Walls Came Tumbling Down*: World English (Scribe), Italian (Fazi Editore), German (Aufbau)
- **Lize Spit**, *The Melting*: World English (MacMillan), German (S. Fischer), Spanish (Seix Barral), French (Actes Sud), Italian (E/O), Norwegian (Cappelen Damm), Danish (Rosinante), Czech (Host), Polish (Marginesy), Arabic (Madarek), Catalan (Ara Llibres), Bulgarian (Janet 45), Hebrew (Tchelet Books), Greek (Metaixmio), Croatian (HenaCom), Hungarian (Jelenkor) and film rights (Savage Film, BE)

Cossee in translation



Recent Acquisitions & Publications

- Christophe Boltanski – *La Cache, Le Guetteur* (Éditions Stock, Paris)
- J.M. Coetzee – *Moral Tales, The Death of Jesus* (Peter Lampack, New York)
- David Diop – *Frère d'Âme* (So Far So Good Agency, Pau)
- David Foenkinos – *Lennon* (Plon, Paris)
- Ayelet Gundar-Goshen – *The Liar* (Institute for the Translation of Hebrew Literature, Tel Aviv)
- Jane Gardam – *Old Filth Trilogy, Crusoe's Daughter, God on the Rocks* (David Higham, London)
- David Garnett – *Lady into Fox, A Man in the Zoo* (United Agents, London)
- David Grossman – *Nina Knows* (Deborah Harris Agency, Jerusalem)
- Maja Haderlap – *Angel of Oblivion* (Wallstein, Göttingen)
- Michael Ignatieff – *Ordinary Virtues. Moral Order in a Divided World* (United Agents, London)
- Navid Kermani – *Ungläubiges Staunen* (C.H. Beck, Munich)
- Mick Kitson – *Sal* (Canongate, Edinburgh)
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