

Cossee International Agency

Fall Highlights

2021

The background of the page is a dark, textured blue. At the bottom, there are three horizontal, wavy bands of color: a yellow band at the top, an orange band in the middle, and a teal band at the bottom. The bands have a soft, painterly texture.

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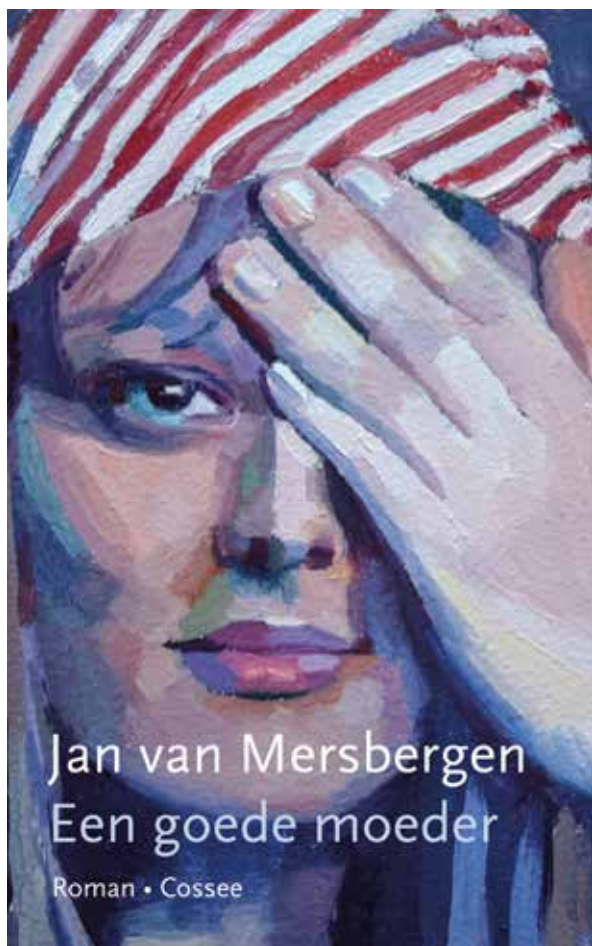
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FICTION



ILSE JOSEPHA LAZAROMS

DUET

192 pages, 47.000 words
published by Cossee Publishers in 2021

Cut off from the rest of the world on their houseboat *Duet*, anchored in the New York harbour, a man and a woman become gradually more estranged. With touching honesty, Ilse Josepha Lazaroms explores the depths of approaching motherhood and the disintegration of a relationship.



He is a boisterous violinist from Boston, she is a Dutch researcher at the Centre for Jewish History in Manhattan. Together they begin a new adventure, sailing down the Hudson in an old houseboat named *Duet*. Pregnant with their child, Ilse should be floating on a pink cloud, but surrendered to the laws of the water and the reality of their rickety houseboat, the world begins to look rather grim. While her belly grows, Ilse's partner becomes increasingly obsessed with alt-right conspiracy theories, creating an unbridgeable gap between the two people on this tiny boat.

In a whirling, poetic manner, Lazaroms tells the story of a pregnancy, a relationship, and a birth. To get a grip on the situation and her own inner demons, she takes refuge in the works of authors like Valeria Luiselli and Carmen Maria Machado. Like a lifeline, when life on the water becomes unbearable. Like a raft that carries her away from *Duet*, away from New York and the United States, and away from her partner, towards the entirely new reality of single parenthood.

Ilse Josepha Lazaroms (1979) is a writer and scholar. She got an MA in Gender Studies from Utrecht University and a PhD in Jewish Studies from the European University Institute in Florence, Italy. She lived for many years in the United States, where she worked at Harvard University and the Centre for Jewish History. Her nomadic existence led her to Budapest, Jerusalem, London, Oslo, Florence, and Jena. She now lives in Amsterdam with her daughter and teaches Gender Studies at Utrecht University. *Duet* is her debut novel.

THE AUTHOR You can follow Ilse Josepha Lazaroms on Instagram and Twitter at @ilsejosepha,
and on www.ilsejosephalazaroms.com

MATERIAL Full English manuscript available

JAN VAN MERSBERGEN

A GOOD MOTHER

236 pages, 70.000 words
published by Cossee Publishers in 2021

‘Everything in *A Good Mother* touches you, and it is all put so succinctly: the frustration, the hopelessness, the sadness, the compassion. Truly gripping!’ - *Femke van der Laan*



Consumed by a mysterious illness, Anja Verver loses grip on her marriage, on her eleven-year-old daughter and on her life. Her formerly busy social life in Amsterdam slowly quiets down, until she can only find refuge in her own living room, camping out on a mattress by the mantelpiece. She overestimates her capabilities, is jealous of her healthy ex-husband and furious because of what he does for her. The situation worsens - to the point that she is only allowed to see her daughter for one hour a week, under supervision.

Every unhappy family is unhappy in its own way. *A Good Mother* describes the dynamics of such a family, the developments within a marriage and the ups and downs of parenthood. Using WhatsApp messages, voice memos and medical files, Van Mersbergen also creates a revealing image of an ineffective healthcare system. With a sharp eye for the human psyche, he describes the experience of loss of stability within a family. And how the parents, the children and the authorities try everything in their power to fulfil this woman's desperate wish: to be a good mother.

Jan van Mersbergen (1971) made his debut in 2001 with the novel *Bite the Dust*, which was nominated for the Debutantenprijs. *To the Other Side of the Night* was awarded with the BNG Literatuurprijs and nominated for the Libris Literatuurprijs, the AKO Literatuurprijs, and the Gouden Boekenuil. His following novel *The Last Escape* received the prestigious F. Bordewijkprijs. A movie based on *To the Other Side of the Night* is in the making, and the film rights for *Tomorrow Pamplona* have been sold to the London based production company First Born Films.

RIGHTS SOLD Earlier work sold to Kunstmann (Germany), Gallimard (French), Rayo Verde (Spanish/Catalan), World English (Pereine Press), Clio (Serbian), Cankarjeva Založba (Slovenian), Dedalus Kitap (Turkish)

MATERIAL English sample available

EVA COOLEN

REGENERATION

440 pages, 94.000 words
published by Das Mag Publishers in 2021

‘Coolen plays with clichés, as much in the insights of her characters as in the storyline. It is very special how the reference points of the book are overly familiar, but keep fascinating. Topic and form come together cleverly.’

— NRC ★★★★★



Is it possible to escape the place we're from?

Two teenage girls get to know each other during a broodingly hot summer, working the tills of the local supermarket. They become inseparable quickly, having found each other in the wish to escape their place of birth. The endless, dreamy summer days come to a sudden halt when the possibility of departure all of a sudden becomes a reality. With a box full of money and their bad conscience on the back seat, they escape.

“Everything we saw in films, and everything we saw on the internet, was maybe more important than anything we had ever learned in school.”

Regeneration is a road novel about taking flight, about the gap between dreams and reality. About the (im)possibility of escape. And about how the smallest step in a certain direction can change your life for good.

Eva Coolen wrote her debut *The Sea Monster or the Sea* in 2019. She grew up in Lelystad, where she spent endless summer behind the till, waiting for the moment she would be able to escape.

PRESS **Jubilant press in all major Dutch media outlets, part of the 2021 fiction highlights by the Dutch Foundation for Literature**

MATERIAL **English sample available**

TOBI LAKMAKER

THE HISTORY OF MY SEXUALITY

222 pages, 50.000 words
published by Das Mag Publishers in 2021
15.000 copies sold to date

Tobi Lakmaker was listed by Vogue Magazine and AD Magazine as the new literary talent of 2021.



Sofie (Tobi) Lakmaker's debut has the potential to become a true hit - because it's a fiery story, unrelenting and funny, written so vivaciously that you finish it in no time. The storyteller, an Amsterdam millennial, feels unfeminine, is attracted to women and does not know where things are going. So she talks about her messy (sex)life: men, women, nobody, loneliness, fear - and lots of funny anecdotes.' – *NRC Handelsblad* *****

'The history of my sexuality goes as follows: I've always been looking for someone who could close all doors and windows and say: now everything is all right. More concretely, I used to be attracted to men and then to women, but of course always to women anyway, to Muriël the red haired tutor with the long legs, to which woman was I not attracted to, really, but I always kept my eyes or something else crucial shut. It doesn't matter all that much anyway.' – excerpt from *The History of my Sexuality*

The History of my Sexuality is the razor sharp and unconventional debut by Tobi Lakmaker, once deemed a muse and then a little later a lesbian fundamentalist. An essential book. About the genius that Tobi Lakmaker is, was or should have been.

Tobi Lakmaker (1994) writes columns for *De Groene Amsterdammer* and other magazines. Earlier he was known as Sofie. After having dabbled in Russian studies and Literary studies for a bit, he finished a degree in Philosophy in 2018, and plans to continue his studies in Berlin. He is working on a second novel.

RIGHTS SOLD Piper (German), Granta (World English), Aschehoug (Norwegian), it-lit (Swedish), Janet45 (Bulgarian), Mondadori (Italian), Serbian (Treci) and film rights (Man Up films)

MATERIAL English, French and Italian sample available

TOINE HEIJMANS

OXYGEN DEBT

336 pages, 78.000 words
published by Pluim Publishers in 2021
15.000 copies sold to date

The new novel by the author of
At Sea, winner of the Prix Médicis
étranger.



The day that Walter Welzenbach climbs his first mountain marks the rest of his life: he never wants to do anything else again. Now he is at his final peak, a dizzying 8188 meters high, and he looks down at his loneliness.

Oxygen debt is the breath-taking novel about the two friends, Lenny and Walter, who chase their dreams in the alps and Himalayans, and seal their fate in doing so. They carry along the stories of the great alpinists that have been there before them, and together they search for a way to write history. But in the thin air different rules apply.

Ten years after the publication of his renowned bestseller *At Sea*, Toine Heijmans once again takes the reader along to an unrelenting world, with a novel about freedom and friendship, storms and avalanches, and the consequences of radical choices. What mountains do to people, and what people do to mountains, that's what this is all about.

Toine Heijmans (1969) works as a journalist for *De Volkskrant*, where he writes widely read columns. He published his fiction debut *At Sea* in 2011, which gained international recognition and was translated into many languages and even adapted on screen. *At Sea* also made Heijmans the first Dutch author to win the prestigious French Prix Médicis étranger. In 2019, Pluim Publishers published a collection of Heijmans' most popular sea- and sailing stories. Heijmans lives on the outskirts of Amsterdam, close to his sailing boat, which also functions as his writing office.

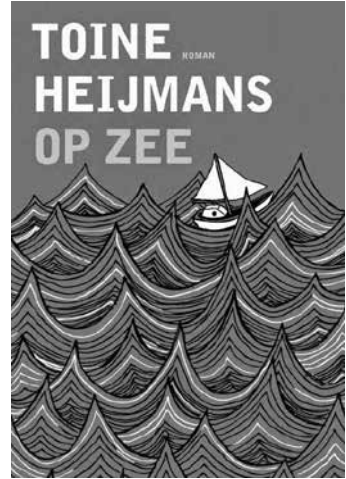
RIGHTS SOLD SEM (Italian), Mairisch (German), Belfond (French), Acantilado (Spanish)
MATERIAL English sample available

TOINE HEIJMANS

AT SEA

192 pages, 35.000 words
first published in 2011, republished by Pluim Publishers in 2021

‘Heijmans can write, there is no doubt about it. His scenes are beautifully sketched, his characters are opinionated and express themselves well.’ – *Trouw*



A father takes his seven-year-old daughter on a two-day sailing trip from Northern Denmark to the Netherlands. Isolated from the rest of the world they become closer than ever before. Until the daughter disappears and the father is left behind, alone on his boat. Where has his daughter gone? Why exactly did he take a child on board? And what should he tell his wife when he comes home without her?

At Sea is a superb, exciting novel about fathers, daughters, mothers and the love that binds them, and about the mercilessly beautiful North Sea.

‘In this book Toine Heijmans reveals himself as a true novelist [...] *At Sea* is a novel composed in a compelling manner.’ – *de Volkskrant* *****

‘This is a strikingly well-written novel that gives insight into Donald’s fears and delusions in an enticing way.’ – *NRC*

RIGHTS SOLD Turbine (Danish), Arche (German), Christian Bourgois (French), Gondolat (Hungarian),
Lit Edizioni (Italian), Cosac Naify (Portuguese), Quaderns Crema (Spanish), Hit Kitap (Turkish)
WON Prix Médicis étranger
MATERIAL English sample, full French and German translation available

JENTE POSTHUMA

WHAT I'D RATHER NOT THINK ABOUT

240 pages, 55.000 words
published by Pluim Publishers in 2020

‘Jente Posthuma wrote a beautiful novel about the tragic aspects of being a twin. Though there is also plenty to grin about.’ – *de Volkskrant*



‘Ultimately *What I'd Rather not Think About* is a novel about process and progress, a story about a reconciliation with fate. By magnifying her own role, the main character discovers how small it actually was.’ – *NRC Handelsblad*

When you try to do your best and think: I will remember this for the rest of my life, then you will remember it. But this doesn't work with people. Thankfully, our main character has a twin brother, the only person she's absolutely sure about, meaning she'll never be alone. At least that's what she thinks. She collects jumpers. He has two cats. They both love New York and will, no matter what, move there together at twenty-eight. But suddenly he wants to spend some time alone. In a deceptively nonchalant yet astute manner, *What I'd Rather not Think About* tells the story of what happens when the person on whom you've relied your entire life, suddenly disappears.

Jente Posthuma (1974) wrote her debut novel *People without Appearance* in 2016, which was nominated for the Dioraphte Literature Prize, the Hebban Debutprize and the ANV Debutprize and was very well received by the press. Posthuma studied Literary Studies, after which she began working as a journalist, doing long features for *De Groene Amsterdammer*, *nrc.next* and *de Volkskrant*, amongst others. Her short stories appeared in *De Revisor*, *Das Magazin*, *Hollands Maandblad* and *De Gids*.

RIGHTS SOLD Scribe (World English), Bunker Books (Spanish)

NOMINATIONS Shortlisted for the European Union Prize for Literature

MATERIAL English sample available

LIZE SPIT

I'M NOT HERE

576 pages, 156.000 words
published by Das Mag Publishers 2020
65.000 copies sold to date

The long-awaited second novel by Lize Spit, after her internationally bestselling debut *The Melting!*



‘We were those two collapsing pillars, that when you made them lean against one another would stand stronger, than any one whole pillar could ever do. We would be all right, as long as we stayed together.’
– excerpt from *I'm not Here*

Leo has been with her boyfriend Simon for ten years. Connected by a troublesome childhood, the couple doesn't need much except one another. Until everything collapses when Simon comes home in the middle of the night and seems to be a different person. Slowly, Leo's carefully constructed world starts to fall apart.

I'm Not Here is a story of dedication and betrayal, of two people who are flawed in their own way, but try their hardest to get noticed, to love and to live.

‘This surprising debutante has grown into a grand author.’ – *Friesch Dagblad*

Lize Spit (1988) debuted with *The Melting* in 2016, which has been nominated for numerous literary prizes, including the Libris Literatuur Prijs. She won the Dutch Boekhandelsprijs and the Bronzen Uil amongst others. *The Melting* was an extraordinary success both in the Netherlands and Belgium, and subsequently went on to become an international bestseller in translation. Rights have been sold to 16 territories. *I'm not Here* is Lize Spit's second novel, and has already been longlisted for the Libris Literature Prize.

RIGHTS SOLD Gutkind (Danish/pre-empt), E/O (Italian), Fischer (German), Actes Sud (French), it-lit (Swedish)

MATERIAL Extensive English sample available

NON-FICTION

DE LAATSTE REIS VAN DE BOSWACHTER

Van Amsterdam naar Tokyo,
zonder kinderen maar met elkaar



DIRK JAN ROELEN
HESTER VAN DER VLIET

Uitgeverij Pluin

DIRK JAN ROELEVELN AND HESTER VAN DER VLIET *THE FORESTER'S LAST JOURNEY*

149 pages, 73.000 words
published by Pluim Publishers in 2021

‘A compelling travelog, though not just that. This book contains an emotional, sometimes painful thread and the combination of adventure and introspection works wonderfully. A special book which deserves a special place in Dutch travel writing.’ – *Het Nieuwsblad*



Dirk Jan Roeleven and his wife Hester van der Vliet make a promise to their car, a Subaru Forester, nicknamed ‘the Forester’: when he’s done 500.000 kilometers, they will return him to his birthplace in Japan. And that is how they start a 23.823-kilometer journey, with neither air conditioning nor any knowledge of car mechanics, across worn-down Russian concrete, Mongolian desert roads and Kazakh steppe-highways to Vladivostok, where the ferry to Japan departs. Away from their hectic lives and with only each other as company they face an unexpected test of strength, and finally find the time to properly reflect on their involuntary childlessness.

‘What a book! This is truly a grand odyssey. I can’t stop reading and occasionally it moves me to tears. Beautiful!’ – *Matthijs van Nieuwkerk*

Dirk Jan Roeleven (1961) works as a filmmaker, creating items for a variety of Dutch TV programs. His writing debut *The New Bicycle*, which sold over 15.000 copies, takes the reader on a journey from Italy to The Netherlands and shares Roeleven’s thoughts about his father’s early passing.

Hester van der Vliet (1961) is a film producer with a focus on documentary film. Since 2000 she has been working as a senior producer for the Dutch broadcaster BNNVARA.

MATERIAL English sample translation available, part of the 2021 non-fiction highlights by the Dutch Foundation for Literature

BREGJE HOFSTEDÉ

CATCHING SLEEP

274 pages, 58.000 words
published by Das Mag Publishers in 2021

‘Sleep became an interest, perhaps even an obsession. It was as if I’d been left by a lover I never really cared for – but once he left, I had to face the fact that I couldn’t really live without him. And however much I tempted him, he didn’t feel like coming back.’ – excerpt from *Catching Sleep*



Insomnia is not a cry for the right kind of herbal tea, but rather for a good hard look at our own lives. Everyone knows them, these tips for falling asleep faster: exercising routines, abstaining from coffee in the evening, avoiding blue light. But what if none of those work?

Bregje Hofstede, certified insomniac, took a deep dive into the science of sleep. She tossed and turned, researched, experimented, out after the underlying cause for our poor sleeping patterns. In her unique picturesque style, Hofstede shares her most important findings – and why she is finally able to sleep again.

‘The ending of *Catching Sleep* is especially disarming, so simply put: ‘In order to sleep, you have to be happy.’ – *Het Parool*

Bregje Hofstede (1988) has been published in a variety of magazines and newspapers and regularly writes for *De Correspondent*. Her debut *The Sky over Paris* (2014) was nominated for the Libris Literature Prize, the Anton Wachterprijs and the Gouden Boekenuil, and was translated into Danish (Turbine) and German (Beck). Her non-fiction work *The Rediscovery of the Body* (2016), and her latest novel *Drift* (2018) have also been translated into German (Freies Geistesleben).

RIGHTS SOLD Freies Geistesleben (German), Colibri (Bulgarian), Greystone Books (World English), Biala Plama (Polish)

MATERIAL English sample available, part of the 2021 non-fiction highlights by the Dutch Foundation for Literature

DANIEL VERLAAN

I KNOW YOUR PASSWORD

347 pages, 70.000 words
published by Das Mag Publishers in 2020

The new non-fiction sensation from the Netherlands, praised in the Dutch media, adopted by the Dutch Ministry of Justice and Security, with 35.000 copies sold to date!



You buy something online and all of a sudden your bank account is empty; your smart thermostat has been hacked and set to 37 degrees, unless you pay up; your brand new security camera suddenly shouts “suck my dick” at you. The internet is a world full of possibilities – also for criminals.

These are scary yet mesmerising stories, full of dangers against which you can protect yourself. How? Tech journalist Daniël Verlaan will tell you.

He went undercover in shady networks, spoke to the teenagers who hacked Dutch banks and found out how a small arthouse cinema took our computers hostage in a large-scale operation. *I Know Your Password* is not trying to make you paranoid, but less naive. Read Daniël Verlaan’s stories and get prepared.

Daniël Verlaan (1989) is one of today’s leading Dutch tech journalists. He works for RTL News, a Dutch news broadcasting channel. Last year he received the Loep, the prize for leading research journalism, as well as the Tegel, the most prestigious journalistic prize in the Netherlands.

RIGHTS SOLD

Tuhaf Kitap (Turkish), RIPOL (Russian)

MEDIA ATTENTION

Verlaan made international news, when he gatecrashed a confidential video conference of EU defence ministers in November last year

MATERIAL

English sample available, part of the 2021 non-fiction highlights by the Dutch Foundation for Literature.

CLASSICS



**SARNAMI,
HAI**

Bea Vianen

**SURINAME,
IK BEN**



Roman ★ Cossee

BEA VIANEN

SARANAMI, HAI / SURINAME, I AM

134 pages, 54.000 words
published by Cossee Publishers in 2021

‘Bea Vianen writes great prose,
free of nonsense, with a tight and
fluent dialogue, without a single word
wasted.’ – *Algemeen Dagblad*, 1972



Sita grows up in 1950's Suriname. Somewhere between the jungle and the city, where the mango and guava trees grow and the mosquitos hum incessantly. After her mother's passing she has to take care of her authoritative father and her quiet brother, Ata. The silence in the house oppresses her. Why does no one speak? Why did her grandfather return to India and leave the family when his work contract ended?

At school she has to deal with a mix of classmates, who have very contradictory opinions on religion and emancipation. She tries to fight for her future, and a place within the society, but when she finds herself pregnant with her neighbour's child, just after final exams, she has no other option than to marry him. It puts an end to a future in which she would finally be free. Ultimately, she is faced with the same question as her grandfather, to choose for herself or her family.

Bea Vianen passed away in 2019. Now, more than fifty years after the first publication of her debut novel, *Suriname, I Am* is being published again, just as relevant and touching as it was back then.

Bea Vianen (Paramaribo, 1935-2019) was the most read author in Suriname in the seventies and eighties. Her novels *Sarnami, hai* (1969) and *Strafhok* (1970) have become classics, and feature amongst the most important books to ever be published in Suriname. She wrote prose as well as poetry about her relationship with the Surinamese population, about her Hindu heritage, about beauty and oppression in Suriname, controlled by its colonial past. Bea Vianen divided her time between Suriname and the Netherlands and lived to be 83.

RECENT SALES

Gerbrand Bakker, *The Twin*: sold to 27 countries/languages, amongst others, US (Archipelago), UK (Harvill/Random House), ANZ (Scribe), German (Suhrkamp), French (Gallimard), Spanish (Rayo Verde), Italian (Iperborea), Brazilian (Radio Londres), Chinese (Shanghai 99), (All Prints) Lebanon, film rights (Circe, NL)

J.M. Coetzee, *Photographs from Boyhood*: Italian (Contrasto Books), World English (Protea), Spanish (PRH Spain), Japanese (Hakusui-sha), Simplified Chinese (Youth Press)

Dola de Jong, *The Field*: German (Kunstmann), Arabic (Al Kotob Khan), Norwegian (Aschehoug), Swedish (Nilsson), Danish (Turbine), Czech (Pistorius & Olsanská), World English (Transit Books)

Dola de Jong, *The Tree and the Vine*: Swedish (Nilsson), Czech (Pistorius & Olsanská), Spanish (Siruela), World English (Transit Books), Italian (La Nuova Frontiera), French (Les Éditions du Typhon)

Sofie Lakmaker, *The History of my Sexuality*: German (Piper), World English (Granta), Norwegian (Aschehoug), Swedish (it-lit), Bulgarian (Janet 45), Italian (Mondadori), Serbian (under option), and film rights (Man Up Film), Italian (Mondadori), Serbian (under option), and film rights (Man Up Film)

Eva Meijer, *Animal Languages*: German (Matthes & Seitz), World English (John Murray), French (Presses de la Cité), Polish (Marginesy), Arabic (Dar Oktob), Turkish (Kaplumbaa Books), Finnish (Art House), Korean (Kachi Publishing), Swedish (Weyler Förlag), Complex Chinese (Yeren Publishing House), Czech (Grada), Simplified Chinese (New World Press), Japanese (Kashiwa Shobo), Italian (Nottetempo), Spanish (Random House Spain), Norwegian (Flux Forlag), Greek (Kastaniotis)

Eva Meijer, *Bird Cottage*: Turkish (Nebula), German (btb), French (Presses de la Cité), World English (Pushkin Press), Arabic (Kotob Khan), Polish (Marginesy), Swedish (Weyler Förlag), Simplified Chinese (New World Press), Czech (Host), Croatian (Naklada Ljevak), Italian (Nottetempo), Spanish (Ático de los Libros)

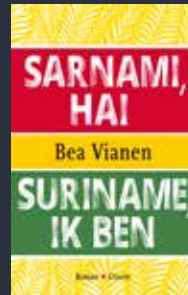
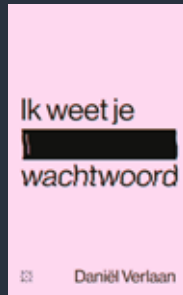
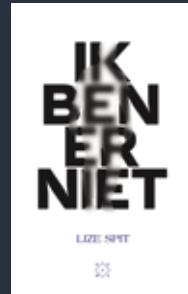
Henriette Roosenburg, *The Walls Came Tumbling Down*: World English (Scribe), Italian (Fazi Editore), German (Aufbau), Spanish (Altamarea), Albanian (DITURIA and film rights under option)

Lize Spit, *The Melting*: World English (MacMillan), German (S. Fischer), Spanish (Seix Barral), French (Actes Sud), Italian (E/O), Norwegian (Cappelen Damm), Danish (Rosinante), Czech (Host), Polish (Marginesy), Arabic (Madarek), Catalan (Ara Llibres), Bulgarian (Janet 45), Hebrew (Tchelet Books), Greek (Metaixmio), Croatian (HenaCom), Hungarian (Jelenkor), Swedish (it-lit) and film rights (Savage Film, BE)

RECENT ACQUISITIONS & PUBLICATIONS

- Christophe Boltanski – *La Cache, Le Guetteur, Les vies de Jacob* (Éditions Stock, Paris)
- Simone de Beauvoir – *Les Inséparables* (Éditions de L'Herne, Paris)
- Giulia Caminito – *Lacqua del lago non è mai dolce* (MalaTesta, Milan)
- J.M. Coetzee – *Moral Tales, The Death of Jesus* (Peter Lampack, New York City)
- David Diop – *Frère d'Âme, La porte du voyage sans retour* (So Far So Good Agency, Pau)
- Mary Gaitskill – *This is Pleasure* (Wylie Agency, London)
- Jane Gardam – *Old Filth Trilogy, Crusoe's Daughter, God on the Rocks, The Long Way From Verona, The Queen of the Tambourine* (David Higham, London)
- Heike B. Görtemaker – *Hitlers Hofstaat* (C.H.Beck, Munich)
- David Grossman – *Nina Knows, Every Wrinkle Has a Story* (Deborah Harris Agency, Jerusalem)
- Ayelet Gundar-Goshen – *The Liar, Where the Wolf Lurks* (Kain und Aber, Zürich)
- Michael Ignatieff – *On Consolation* (Westwood Creative Artists, Toronto)
- Karen Jennings – *An Island* (Deborah Druba Agence, Paris)
- Alexander Kluge – *Frühling mit weissen Fahnen* (Suhrkamp, Berlin)
- Janet Lewis – *The Wife of Martin Guerre, The Trial of Sören Qvist* (Ohio University Press, Athens)
- Carmen Maria Machado – *In the Dream House* (Neon Literary, Arlington)
- Jennifer Nansubuga Makumbi – *Kintu, The First Woman* (Antony Harwood, Oxford)
- Stefano Mancuso – *Brilliant Green, Plant Revolution, Travelling Green, The Nation of Plants, The Plan(t) of the World* (Giunti, Florence & Laterza, Rome)
- Francesca Melandri – *Sangue Giusto* (Italian Literary Agency, Milan)
- Marco Missiroli – *Fideltà* (MalaTesta, Milan)
- Yoko Ogawa – *The Memory Police, Mina's March* (Curtis Brown, London)
- Kathy Page – *Dear Evelyn, Alphabet* (Biblioasis, Ottawa)
- Steffen Radlmaier (Ed) – *Der Nürnberger Lernprozeß* (Cossee, Amsterdam)
- Erich Maria Remarque – *Die Nacht von Lissabon, Arc de Triomphe* (Mohrbooks, Zürich)
- Fran Ross – *Oreo* (New Directions, New York City)
- Bernhard Schlink – *Abschiedsfarben* (Diogenes, Zürich)
- Mithu Sanyal – *Identitti* (Hanser, München)
- Nadia Terranova – *Addio Fantasmi* (MalaTesta, Milan)
- Dato Turashvili – *Another Amsterdam* (Bakur Sulakauri Publishing, Tbilisi)
- Miriam Toews – *Women Talking, All my Puny Sorrows* (Wylie Agency, London)
- Dorothy West – *The Wedding* (Alfred A. Knopf/Doubleday, New York)
- Arnold Zweig – *De Vriendt kehrt heim* (Aufbau Verlag, Berlin)





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