

The background of the entire page is a misty, painterly landscape. It features a dense forest of tall, thin trees with dark trunks and green foliage. The scene is shrouded in a thick, pale green mist. In the lower center, a small, dark figure of a person is walking along a path. The overall mood is serene and atmospheric.

COSSEE INTERNATIONAL AGENCY

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2025

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FICTION



NADIA DE VRIES

Surrender on Demand

160 pages, 36.000 words
published by Pluim Publishers in 2025

“You don’t need more than 160 pages to create an entire universe.” – HUMO

**“A dark novel that is at the same time remarkably light and funny, like a contemporary version of a Dickensian story – albeit a much shorter one.”
– De Volkskrant**

Shellfish grows up under the pollution of a steel plant in a coastal village. The factory or the distribution center: these are the choices ahead. It is work in places without windows, dictated by the clock. But Shellfish dreams of a different future: no longer to serve, but to be a master.

Will Shellfish succeed to break free? How radical must one be to do so? *Surrender on Demand* is about the difference between people who get to choose their future and those who have to suffer their fate. About villagers and day-trippers. About how violence is committed so casually – when it affects the other. And about seagulls. A carnivalesque, satirical, intense, big, small novel about class and destiny.

“De Vries writes flawlessly, humorously (sometimes painfully so), and with restraint and precision. This applies to every sentence, every chapter, and everything that happens in this compact, yet grand novel.” – Trouw

Material

English sample available, part of the 2025 ‘10 Books Highlights’ by the Dutch Foundation for Literature



Nadia de Vries’ (1991) debut novel, *De Bakvis*, was published by Pluim in 2022 and nominated for the prestigious Libris Literatuurprijs and the Boekenbon Literatuurprijs. In 2024, it was translated by Sarah Timmer Harvey and published in the UK as *Thistle*. Additionally, De Vries has published the longform essay *Kleinzeer (Hypochondriac)* in 2019 and three English language poetry collections. Her poetry has been translated to Polish, Romanian and Latvian and she currently works as an editor at nY magazine.

Rights sold

World English (pre-empt
Bloomsbury US), German (Dumont)

Nominations

Boekenbon Literatuurprijs 2025

CHRISTINE BAX

The New Road

320 pages, 65,000 words
published by Cossee Publishers in 2025

“Sharp, poignant, and moving. With her measured style, Bax tells a captivating story.”

— Gijs Wilbrink, author of *The Animals*

This small rural village has nothing to offer but mud. Young Ype is bored out of his mind. Until he decides to build a road to the city. But with the road, the outside world starts to arrive in the village, and time accelerates. The villagers that leave, are replaced by strangers who have no business being there. Day trippers and imports, foreigners that don't understand a thing.

Now Ype's road is turned into a race track, populated by sinister characters. His daughter on the other hand refuses to listen to him, and chose a proper profession. While Ype is increasingly captivated by his new colour television, she smokes, drinks, and hangs out at the track.

The New Road is a story about a time that is both long gone and very close. It tells of the unbridgeable gap between generations and the deeply human desire to escape time and reality—whether via a road, a screen, or some homebrewed alcohol.

“I love Christine Bax's style, precise and compelling, with just the right rhythm. A debut to look forward to.”

— Thomas Heerma van Voss, author of *The Archive*



Christine Bax (1991) is a visual artist and writer. She studied at the Jan van Eyck Academy in Maastricht and at Scuola Holden in Turin. Her short stories and columns have been published in *Papieren Helden*, *De Revisor*, and *Het Financieele Dagblad*.

Material

English sample available

SARAH ARNOLDS

The Sheer Nerve

168 pages, 31.000 words
published by Das Mag Publishers in 2025

“So good it gives you separation anxiety: you don’t want to let go of the characters.” – *De Volkskrant*

“These stories are reminiscent of Jeffrey Eugenides and Lana Del Rey.” – *Knack*••••

In the stories in this collection, lying is everywhere. Because a lie is a wonderful way to escape the truth – which is often too painful, or too boring. And it’s so easy. Anyone can do it. You lie to your friends, your masseur, your parents, your children, your partner, or to yourself. Stopping, however, is the hard part.

“The stories of Sarah Arnolds are remarkably good. Heart-rending yet gentle, laconic yet full of mystery. They slip quietly but with purpose into your mind, and refuse to leave anytime soon. Hard to believe this is a debut; every story hits its mark.” – Rob van Essen, two-time winner of the Libris Literature Award

“Arnolds’ writing is diligent, in a subtle way ingenious, and completely on point. There is a mastery and accuracy to it that you rarely encounter, especially not in a debut.”
– *NRC*••••



Sarah Arnolds (1992) graduated from the Gerrit Rietveld Academie in Amsterdam. She wrote screenplays and published stories in *De Gids*, *Extra Extra Magazine*, and *MacGuffin*. *The Sheer Nerve* is her debut.

Nominations

Boekenbon Literatuurprijs 2025

Material

English sample available, part of the 2025 ‘10 Books Highlights’ by the Dutch Foundation for Literature

MAARTEN INGHEL'S

Hannibal & Gideon

144 pages, 24.000 words
published by Das Mag Publishers in 2025

“Inghels celebrates imagination, and inventiveness, effortlessly so. It’s a pleasure to be traveling with these two.” – *De Limburger*

**“A sophisticated play with fact and fiction.”
– *Friesch Dagblad***

Maarten Inghels, artist and writer, sets out to follow in the footsteps of Hannibal Barcas, who in 218 BC crossed the Alps with thirty-seven elephants to strike the Roman enemy from behind. Scholars have debated for centuries which Alpine pass Hannibal took, and countless adventurers have sought to relive this mythical trek.

What drove these men to lead elephants into the mountains in the wake of the famed general? And is not adventure itself a privileged form of escape? Picking up the elephant Gideon from the Lyon Zoo, Inghels embarks on the extraordinary crossing himself, blending imagination, history, and artistic vision along the way.

“Gradually the story takes on colour and dimension, with reflections on the decline of the very concept of the adventurer in our time, beautiful imagery and metaphors, humor and playful asides.” – *NRC* ••••



Maarten Inghels (1988) is a poet, writer, and visual artist. In 2021, his novel *The Miracle of Belgium* was published, based on his experiences with the World's greatest con artist. From 2016 to 2018, he served as City Poet of Antwerp.

Material

English sample available, part of the 2025 '10 Books Highlights' by Flanders Literature

DONALD NIEDEKKER

Strange and Perfect Account from the Permafrost

216 pages, 37.000 words
published by Koppernik Publishers in 2022

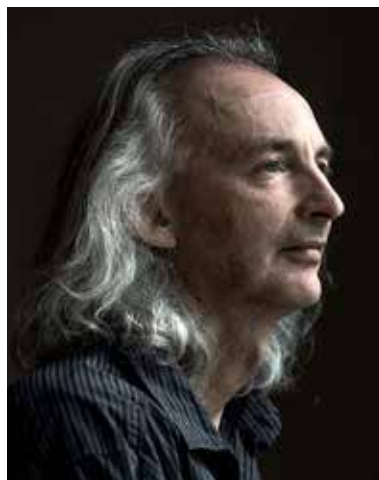
“Strange and Perfect Account from the Permafrost is a pure delight on the page, packed full of sly jokes and inventive surprises.” – The Washington Post

January 1597 on Nova Zembla, a crew member whose identity has yet to be established, died. Now 425 years later, as the permafrost begins to melt, he awakens from the icy grave, where he was once buried by Willem Barentsz and his men. He had accompanied the expedition as a poet, tasked with writing a song of praise for their voyage through the North-East Passage, to the emperor of China and the spice markets of the East. Now that the ice is melting, he can bear his testimony.

“For a long time, this novel lay hidden under the literary permafrost of our editorial office, until something caused a crack in the ice and the realization dawned upon us that we had forgotten what should not have been forgotten: one of the literary highlights of the year.” – De Volkskrant

Nominations

Won the F. Bordewijk-prijs 2022, shortlisted for the Boekenbon Literatuurprijs 2022, and Libris Literatuurprijs 2023



Donald Nidekker (1963)

published the novel *Like a Tiger*, *Like a Snail* in 2014. His novel *Oksana* was shortlisted for the Fintro Literatuurprijs (the former Golden Owl) in 2017. In 2018, the novel *Clouds &c.* was published, followed in 2019 by *This Is how You See Everything* which was longlisted for the Boekenbon Literatuurprijs. Nidekker received the Luc Bucquoye-prijs for idiosyncratic literature in 2021.

Rights sold

North American, US/Canada
(Sandorf Passage), Polish (ArtRage),
Croatian (Sandorf)

Material

Full English translation available

GERDA BLEES

We Are Light

224 pages, 60.000 words
published by Podium Publishers in 2020

“Blees makes her English language debut with a riveting experimental novel about a commune where the members’ belief that they can live on light and love alone proves fatal for one of them. Blees maintains a brisk pace as the investigation unfolds and her troubled characters come to distinctive life.” – *Publishers Weekly*

In the middle of a summer night, Elisabeth, the oldest resident of the Sound & Love Commune, dies. Her sister Melodie and their two other housemates are arrested: the group’s attempts to stop eating and start living on light and love alone appears to have been fatal to Elisabeth. From unworldly idealists on the fringes of society, the three suddenly become suspects in a criminal case.

“*We Are Light* is a highly original and entertaining novel about manipulation, vulnerability, and trying to be better.”
– Jury of the Dublin Literary Award 2025

Sales

45.000 copies

Nominations

Won the European Prize for Literature 2021, the Dutch Booksellers Award 2021, and the Premio Salerno Libro d’Europa 2023
Shortlisted for the Dublin Literary Award 2025

Material

Full English translation available



Gerda Blees (1985) is a writer, poet and visual artist. Her first short story collection *We Didn’t Think of Dying* was published in 2017, receiving wide acclaim. Her debut novel *We Are Light* was nominated for the Libris Literatuurprijs, as well as winning a number of international prizes. It has been translated into numerous languages.

Rights sold

World English (World Editions), German (Zsolnay/Hanser), Italian (Iperborea), Croatian (Hena Com), Serbian (Treci Trg), Slovenian (Goga), Spanish/Argentina (Editorial Serapis), Albanian (Muza), Tamil (Emerald), Bulgarian (Perseus), Turkish (April) and Arabic (Al Arabi)

JENTE POSTHUMA

People with No Charisma

173 pages, 37.500 words
originally published by Atlas Contact in 2016

“This debut has charisma. The tone is surefooted, dryly comical and everything radiates Jente Posthuma’s utter uniqueness. It’s a breath of fresh air.”
— *Trouw*

An unnamed narrator grows up overshadowed by her unconventional mother, an ex-Jehovah’s witness and former television star with an inferiority complex. Her father is the head of a psychiatric institution, whose only form of parenting is to offer his daughter the same life advice he dispenses to his patients: to divide daily activities into measured time blocks in order to regain control. When her mother is diagnosed with terminal cancer, our protagonist begins to address the family trauma, forge a new relationship with her father, and discover life on her terms.

In twelve chapters – each reflecting a different phase of life – Posthuma expertly dissects a fraught family history, exposing the absurdity that often lies at the heart of life’s most poignant and challenging moments. *People with No Charisma* is a darkly humorous novel about multigenerational family dynamics and individuality in Dutch suburbia.

“From award-winning Dutch author Posthuma comes this novella about a young Dutch girl growing up in a complex and unconventional family, funny and poignant. A thought-provoking novel about finding one’s place in the world.”
— *Booklist*

Material

Full English translation available



Jente Posthuma (1974) debuted in 2016 with *People with No Charisma*, which was published to critical acclaim. *What I’d Rather not Think About* followed in 2020, shortlisted for the European Union Prize for Literature, and the International Booker Prize 2024. Posthuma is currently working on a literary non-fiction book.

Rights sold

World English (Scribe), German (PRH, Luchterhand), Spanish (Bunker Books), Russian (NoAge Publishing)

Nominations

Dioraphte Literatour Prijs, Hebban Debuutprijs, and ANV Debutantenprijs

NON-FICTION



SANA VALIULINA

Where All Roads End

306 pages, 92.000 words
published by Prometheus Publishers in 2024

“Sana Valiulina drags us into the past with the speed of an express train thundering along the winding track of history.” – NRC••••

In this thrilling memoir, Sana Valiulina interweaves her own childhood experiences with a reconstruction of a dramatic period in her father’s enigmatic life. Her Tatar father (1922-1999) was one of millions of Soviet men with an ostensibly unheroic World War II story. Forced into the Red Army’s Volga Tatar Battalion at the age of eighteen, he was soon wounded and taken prisoner by the Germans, forced to enlist in their army instead. At the end of the war, he escaped and became an interpreter for the Americans. Only to be accused of collaboration upon his return to Russia and sent to the Gulag for ten years.

Chancing upon a photograph of her father in a Cherbourg museum, Sana Valiulina retraces her father’s fourteen-year odyssey from western Russia to northern France and, via England, back to his homeland. Through the lens of this multi-facetted and layered personal history she expertly manages to discuss the greater historical workings at play. Valiulina has written an eye-opening book on the lasting impact of family trauma and the legacies of political oppression.

“If we want to understand what is happening now on Europe’s eastern border and not descend into political provincialism, we will have to delve into the memories of our Eastern European allies. Valiulina’s book is rich, human and very timely.” – De Groene Amsterdammer



Sana Valiulina (1964) studied Norwegian language and literature in Moscow and has lived in Amsterdam since 1989. Previous titles include *Didar en Faruk* (2006, nominated for the Libris Literatuurprijs), the very well received *Kinderen van Brezjnev* (2014), *Winterse buien* (2016, winner of the Jan Hanlo Essay Prize) and *Wortel en tak* (2021).

Material

English sample available, part of the 2025 ‘10 Books Highlights’ by the Dutch Foundation for Literature

TOMMY WIERINGA

Optimism Without Hope

96 pages, 17.500 words
published by Pluim Publishers in 2025

New and best-selling essay on the climate crisis by internationally translated author!

“Everything concerning the crises of our time was suddenly clearer than ever – this essay seamlessly connects all the dots.” – HUMO

For a long time, we’ve had the utopian expectation that every generation would be better off. Now we don’t even dare to imagine a future for our children. In *Optimism Without Hope*, Tommy Wieringa argues that the climate crisis, with all its political and social consequences, has left us with a form of futurelessness that is unprecedented in human history.

Hope proves its usefulness in crises with natural endings, such as wars and pandemics; in the climate crisis it appears to be of little value. But if you give up hope, Wieringa argues, you can also get rid of hopelessness. Optimism without hope is a mindset that allows you to defend some pieces of a livable future, regardless of the outcome.

“Most importantly, Wieringa entices the reader to think with this essay: how do I look at the future? Do I feel hopeful, and if so, why and about what exactly? And: what are the things that push me to take action?” – Nederlands Dagblad



Tommy Wieringa (1967) is one of the most lauded writers of our time. His novel *Joe Speedboat* won the F.Bordewijk-prijs, for *These are the names* he received the Libris Literatuur-prijs and *The blessed Rita* won both the BookSpot Literatuur-prijs and de Lezersprijs. His works have been translated worldwide.

Rights sold

Italian (Iperborea),
Korean (Across Publishing)

Material

English sample available

Sales

40.000 copies

PETRA COUVÉE

The Days Burn Like Paper

408 pages, 110.000 words
published by van Oorschot Publishers in 2025

“A fascinating book about literary life under Stalin (...) Like no other, Couvée reveals how artists had to survive during Stalin’s reign of terror.” – NRC

For decades, Korney Chukovsky stood at the center of Russian literary life and knew virtually everyone who set the course for 20th-century Russian art and literature, from Maxim Gorky and Ilya Repin to Anna Akhmatova, Vladimir Mayakovsky, and Aleksandr Solzhenitsyn. He lived through two tsars and four Soviet leaders, each with their own sizeable dictatorship, three revolutions, four wars, famine, terror, and evacuation. The lives of Chukovsky and his family were shaped by this torrent of historical events and political upheavals.

In the skilled hands of writer Petra Couvée, *The Days Burn Like Paper* tells the story of the Russian twentieth century through the Chukovsky family, of which Korney and his daughter Lydia, also a writer, became the most famous members. It asks the reader for a more nuanced assessment of loyalists and dissidents, good and bad writers. Korney Chukovsky was born in 1882 in the Russian Empire, under Tsar Alexander III, and died in 1969 in the Soviet Union, when Leonid Brezhnev was in power. Chukovsky was an all-round man of letters: critic, children’s book writer, translator, writer of memoirs, and author of a three-volume diary.

“Thoroughly researched, extraordinarily accurate in its factual details, judicious in its judgments, and destined to remain the definitive work on the subject for a very long time to come.” – *New York Review of Books* on *The Zhivago Affair*



Petra Couvée is an author, translator, and Slavicist. She taught Dutch at St. Petersburg State University and also translated works by authors such as Gogol and Nabokov. She made her debut in 1993 with *De Kremlinbaby's*. *The Shivago Affair*, published in 2014, was translated into ten languages and became a huge success.

Material

English sample available, part of the 2025 '10 Books Highlights' by the Dutch Foundation for Literature

LODEWIJK VAN OORD

Protesting for Beginners

128 pages, 22.500 words
published by Cossee Publishers in 2025

“These times call for protest. This thought-provoking essay from Lodewijk van Oord can serve as a grinding stone for the anxious mind.”

— *Trouw*

All around the world, people are taking to the streets again with nonviolent forms of protest. They raise their voices against racism, sexism or the war in Gaza, or advocate for urgent climate action.

Dutch writer and historian Lodewijk van Oord takes the reader on a journey through the history of peaceful resistance against war, violence and injustice. He demonstrates how the basic principles postulated by the ancient comedy writer Aristophanes continue to ring true in our time. Using the theory and practice of Mahatma Gandhi, he examines questions such as: How does nonviolent protest work? And what explains the success or failure of a protest movement?

“With the aid of countless examples from history, as well as his own reflections, Van Oord analyzes why some protest movements are successful while others are not. Especially interesting is the case about student protests against Israeli violence in Gaza. [...] Van Oord strives to create a better understanding of the dynamics that arose between the protesters and those in power. With nuance he reveals which factors played a role in the events. How effective were the students’ actions? And those of the directors?”

— *VPRO Boekengids*



Lodewijk van Oord (1977) is a writer, essayist and historian. He has taught History of the Middle East and Conflict Studies in Wales, South Africa and Italy for many years. Previously published novels include *The Last Rhino*, *Everything of Value* and *Nobody Belongs Here*. His fiction has been translated to German.

Material

English sample and synopsis available

WILLIAM KENTRIDGE

A Natural History of the Studio

224 pages, 40.000 words
to be published by Cossee Publishers in 2025

A book that celebrates one of the leading artists of our time, and offers a personal insight into his work, his thinking, his artistic techniques, and his life.

In 2016, William Kentridge created a monumental mural frieze along the right bank of the river Tiber, for the anniversary of Rome's legendary founding in 753 BC. To celebrate the launch, he and his long-time collaborator, the composer Philip Miller, devised a series of performances featuring live shadow play and more than 40 musicians.

One of Kentridge's chapters of *A Natural History of the Studio* treats the production process of this outstanding public work. Together the six chapters of the book show the philosophical, autobiographical, technical and practical aspects of his oeuvre in a unique way. They also give an intimate insight into his Jewish family background, growing up in South-Africa, and his studio in Johannesburg, where all his projects start.

Kentridge likes to collect ideas from different fields, including literature, political speeches, and myths. He reflects on the many paths (and errors) from first draft to finished painting, and on the process of filming, acting, discarding, and rehearsing. His *A Natural History of the Studio* is not only a must-read for the admirers of his art, but also a unique book on the creative process, filled with philosophical reflections. It takes a challenging and entertaining look at the world and the condition humaine.



William Kentridge (1955) is one of the leading artists of our time. His charcoal-, pencil- and black ink drawings, his playful installations about history and politics can be seen in museums, opera- and art houses, film centers, galleries and outdoor installations worldwide. Kentridge has served as overall director of numerous productions, combining drawings and multi-media elements alike, often in collaboration with other artists.

Rights sold

World Spanish (Anagrama),
World English (Grove), Czech
(Kunsthalles Praha), French
(offer), Turkish (offer)

Material

Full English manuscript
available

EVA MEIJER

The Life of Mice

128 pages, 21.000 words
published by Cossee Publishers in 2025

“Touchingly beautiful and well-designed. (...) This is a book that’s truly worth reading, coming to it with the same open mind and curiosity that Meijer has for the mice.” – NRC •••

For the past three years twenty-five mice lived in the house of philosopher and writer Eva Meijer. They came from Utrecht University’s laboratory and had been lucky enough to be part of a project to rehome laboratory animals. Meijer took care of the mice and learned, as best as they could, to live with them.

In *The Life of Mice*, Eva Meijer argues against anthropocentric thinking that puts humans at the center of society marginalizing other creatures, organisms and things. Along the lines of bird researcher Len Howard, whom Meijer depicts in their best-selling novel *Bird Cottage*, Meijer also suggests a different way of studying animals: only by looking closely at them can you get to know them. Indeed, living with mice showed Meijer that we can learn a whole lot from them – including about ourselves. Meijer bought a multi-storey mouse house for them, played music to them, talked to them, and fed them. Some were timid, others inquisitive. A few became friends.

“This publication, illustrated with drawings and large photographs made by the author, presents the life of mice in a beautiful, engaging, and accessible way.” – Boekenkrant



Eva Meijer (1980) is a writer and philosopher. They are the author of an extensive oeuvre, which has been translated into over twenty languages. Their work often deals with questions of language and politics, also in relation to other animals and the natural world. They currently work as a postdoctoral researcher at the University of Amsterdam .

Rights sold

German (Matthes & Seitz), Turkish (Kaplumbaa), Polish (Linia)

Nominations

Winner Natuurboekenprijs 2025

Material

English sample available, part of the 2025 ‘10 Books Highlights’ by the Dutch Foundation for Literature

Gerbrand Bakker, *The Hairdresser's Son*: French (Grasset), Spanish and Catalan (Rayo Verde), US (Archipelago), Commonwealth/UK (Scribe), Turkish (Metis), German (Suhrkamp), Italian (Iperborea), Hungarian (Libri Kiado), Croatian (Fraktura), Hebrew (HaKibbutz)

Maurits de Bruijn, *Man Made*: German (Albino)

Toine Heijmans, *Oxygen Debt*: Italian (SEM), German (Mairisch), French (Belfond), Spanish (Acantilado), Persian (AnaPol)

William Kentridge, *A Natural History of the Studio*: World Spanish (Anagrama), World English (Grove), Czech (Kunsthalles Praha), French (offer), Turkish (offer)

Sander Kollaard, *A Dog's Day*: German (Kanon), French (Heloise d'Ormesson), Shinchosha (Japanese), Next Wave Media Corporation (Korean), Turkish (İş Kultur), Croatian (Naklada Ljevak)

Gerrit Kouwenaar, *Fall, Bomb, Fall*: German (Beck), Italian (Bompiani), World English (Pushkin Press), Spanish (Gatopardo), Portuguese (Dom Quixote), French (Robert Laffont)

Michel Krielaars, *The Sound of Utopia*: Azerbaijani (Alatoran), Italian (Mondadori), Spanish (Galaxia Gutenberg), World English (Pushkin Press)

Tobi Lakmaker, *The History of my Sexuality*: German (Piper), World English (Granta), Italian (Mondadori), Norwegian (Aschehoug), Swedish (it-lit), Serbian (Treći trg), French (La Peuplade), Slovakian (Okraj Publishing), Spanish/Spain (Aristas Martinez), Finnish (Kosmos), Greek (Ekdoseis Nisos), Bulgarian (Janet 45), Hungarian (Vince) and film rights under option

Jennifer Makumbi, *The First Woman*: French (Métailié), German (Interkontinental), Dutch (Cossee), Turkish (Sola Unitas), Ukrainian (Knigolove), Spanish (Deleste)

Eva Meijer, *Sea Now*: German (btb), English (Peirene), US (Two Lines Press), Hungarian (Magvető), Turkish (Kaplumbaa)

Eva Meijer, *The Limits of my Language*: German (btb), World English (Pushkin Press), Polish (Linia), Turkish (Kaplumbaa), Korean (Kachi Publishing), Italian (Nottetempo), Spanish (Katz), Norwegian (Flux Forlag), Portuguese/Brazil (Áyiné)

Donald Niedekker, *Strange and Perfect Account from the Permafrost*: US/Canada (Sandorf Passage), Polish (ArtRage), Croatian (Sandorf)

Chaja Polak, *Letter in the Night*: English (New Menard Press), German (Droemer), Italian (RCS)

Jente Posthuma, *What I'd Rather not Think About*: World English (Scribe), Spanish (Bunker Books), Bulgarian (Colibri), German (Luchterhand/PRH), Norwegian (pax), Swedish (Ramus), Korean (Munhakdongne), Arabic (Sefsafa), Polish (Glowbook), Portuguese (Dom Quixote), Brazilian (Record), Ukrainian (Knigolove), Turkish (Koridor), Czech (Vyšehrad), Albanian (Onufri), Albanian (Onufri), Latvian (offer)

Bea Vianen, *My Name is Sita*: US/Canada (Sandorf Passage), German (Transit), Polish (Art Rage), Tamil (Emerald Publishers)

- Yassmin Abdel-Magied** – *At Sea* (Canongate)
Atef Abu Saif – *A Suspended Life* (Cossee International Agency)
Kristine Bilkau – *Halbinsel* (Michael Gaeb)
Giulia Caminito – *Il male che non c'è* (MalaTesta)
J.M. Coetzee – *Speaking in Tongues* (Peter Lampack)
Osamu Dazai – *Ningen Shikkaku, Shayo*
Cordelia Edvardson – *Bränt barn söker sig till elden* (Carl Hanser)
Jane Gardam – *Flight of the Maidens* (David Higham)
David Grossman – *The Price We Pay* (Deborah Harris Agency)
Annett Gröschner – *Schwebende Lasten* (C.H. Beck)
Ayelet Gundar Goshen – *Uninvited Guests* (Kein und Aber)
Maja Haderlap – *Nachtfrauen* (Suhrkamp)
Saou Ichikawa – *Hunchback* (New River Agency)
Michael Ignatieff – *On Consolation* (Westwood Creative Artists)
Takiji Kobayashi – *The Crab Cannery Ship*
Margaret Laurence – *The Stone Angel* (New End)
Sacha Naspini – *Nives* (Edizioni E/O)
Louisa Neubauer – *Was wäre, wenn wir mutig sind?* (Rowohlt)
Doireann Ní Ghríofa – *Said the Dead* (Wylie Agency)
Yoko Ogawa – *Hotel Iris* (Curtis Brown)
Cesare Pavese – *La casa in collina*
Maria Reva – *Endling* (CAA)
Montserrat Roig – *The Barcelona Trilogy* (Casanovas & Lynch)
Sylvie Schenk – *Dein Leben* (Carl Hanser)
Bernhard Schlink – *Das späte Leben* (Diogenes)
Ásta Sigurðardóttir – *Streichhölzer* (Reykjavík Literary Agency)
Charles Simmons – *Salt Water* (C.H. Beck)
Irene Solà – *Et vaig donar ulls i vas mirar les tenebres* (Casanovas & Lynch)
Nathan Thrall – *A Day in the Life of Abed Salama* (FSG)
Miriam Toews – *A Truce That Is Not Peace* (Wylie Agency)
Justin Torres – *Blackouts* (Wylie Agency)
Caroline Wahl – *Windstärke 17* (DuMont)
Oksana Zabuzhko – *Muzej Pokynutykh Sekretiv* (Beata Stasińska Literary Agency)



Cossee International Agency forms part of Cossee Publishers, an independent publishing house located in Amsterdam. At the agency we work hard to give books that we are passionate about the possibility to travel around the world. Books from Cossee authors as well as our favourite picks from other leading independent Dutch publishers, such as Das Mag, Pluim, Koppernik and Van Oorschot. For more information on our authors check: www.cossee.com/foreignrights.

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